

Tableaux d'une Exposition

de M. Moussorgsky

Flutes 1 & 2
(2 = Piccolo 2)

Orchestration de
Maurice RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The musical score for Flutes 1 & 2 is presented in five systems. The first system is a single line with fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1) and a circled '3'. The second system has a circled '2', 'p' dynamic, and 'ma!' marking. The third system has a circled '3', 'f' dynamic, and 'p' dynamic. The fourth system has a circled '4', 'Vall' markings, and 'f' dynamic. The fifth system has a circled '5', 'Vall' markings, and 'f' dynamic. The score ends with a C-clef.

I. Gnomus

In A

Vivo meno vivo Vivo

6

7

8

9

10

11 Poco meno mosso, pesante

12 meno mosso

13 Vivo

meno mosso Vivo

14

meno e
piu assai.

15

16 17 18

8 f 1 ff 3 ff

23

no 23 sempre
V. 1

Promenade

Moderato comodo assai e con delicatezza

1 1

20

21

22

23

Ma L

II. Il vecchio castello

Do Sol Do:m

19 Andante

6 20 7 21 6 22 10 23 *v=1*

24

pi p

25

1 4 p

26

ppp

27

f *pp*

f *pp*

2

Musical score for Flutes 1 & 2, measures 28-32. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

- Measure 28: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 28 ends with a fermata.
- Measure 29: Flute 1 (F1) has a dynamic marking of *f*. Flute 2 (F2) has a dynamic marking of *pp*. Both parts have a slur over the first two notes. Measure 29 ends with a fermata.
- Measure 30: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 30 ends with a fermata.
- Measure 31: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 31 ends with a fermata.
- Measure 32: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 32 ends with a fermata.

Measure numbers 28, 29, 30, 31, and 32 are circled. Fingerings are indicated by numbers 1-2 and 2-7.

Promenade

Moderato non tanto, pesante

Musical score for Flutes 1 & 2, measures 33-34. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

- Measure 33: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 33 ends with a fermata.
- Measure 34: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 34 ends with a fermata.

Measure numbers 33 and 34 are circled. Fingerings are indicated by the number 1.

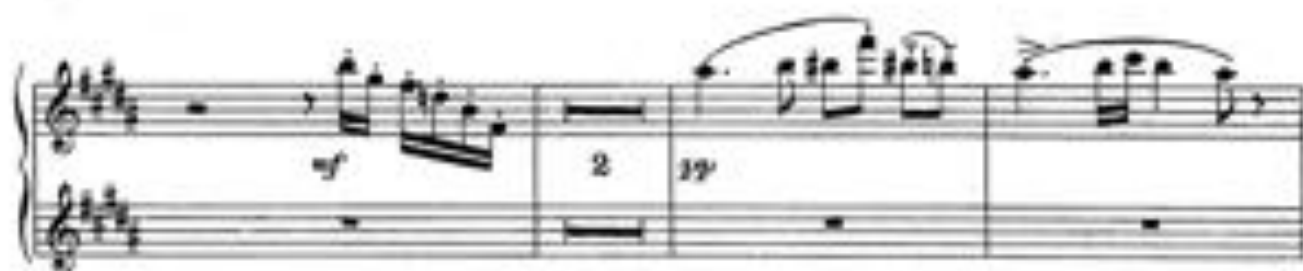
Musical score for Flutes 1 & 2, measures 35-36. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

- Measure 35: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 35 ends with a fermata.
- Measure 36: Flute 1 (F1) has a dynamic marking of *mf*. Flute 2 (F2) has a dynamic marking of *mf*. Both parts have a slur over the first two notes. Measure 36 ends with a fermata.

Measure numbers 35 and 36 are circled. Fingerings are indicated by the number 1.

III. Tuileries

Allegretto con troppo, capriccioso





IV. Bydlo

Sempre moderato pesante



Promenade

Tranquillo



47

V. Ballet des Poussins dans leurs Coques

Scherzino vivo, leggiero

48

pp

49

3

50

4

51

mp cresc.

1

1

ff

52 *Trio*

pp

53

pp

54 55 *Trem. dental*

pp

56

pp

57

pp

58

pp

V.S.

63 *cresc.* 1 1

64 *p*

65 *pp*

VI. Samuel Goldenberg und Schmuyle

TACET

VII. Limoges-Le Marché

63 *Allegretto vivo, sempre scherzando* 1 A 2 1

64 *f*

65 *p*

66 *p*

Handwritten musical score for Photos 1 & 2, page 11. The score consists of seven systems of piano accompaniment. It features various musical notations including dynamics (*f*, *ff*, *mp*, *cresc.*), articulation (accents, slurs), and performance instructions (*meno mosso*, *poco accel.*). Measure numbers 67, 68, 69, 70, and 71 are circled. A wavy line is drawn at the bottom of the page.

VIII

Catacombæ (Sepulcrum romanum)

TACET

Cum Mortalis in Dignis mortuæ

Andante non troppo con lamento

75 5 76

77 2 Fl. P 78

pp

IX. La Cabane sur des Pattes de Poules
BABA-YAGA

Allegro con brio, feroce

Piccolo

79 8 80 8 81 4

82 P 83

p f

Handwritten musical score for Flutes 1 & 2, measures 84-85. The score is written on two staves. Measure 84 is circled. The music features a melodic line in the upper staff and a supporting line in the lower staff. A handwritten '1' is present in the lower staff between measures 84 and 85. The key signature has one flat (B-flat).

Handwritten musical score for Flutes 1 & 2, measures 86-87. The score is written on two staves. Measure 86 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 86.

Handwritten musical score for Flutes 1 & 2, measures 88-89. The score is written on two staves. Measure 88 is circled. The music features a melodic line in the upper staff and a supporting line in the lower staff. A handwritten '1' is present in the lower staff between measures 88 and 89.

Handwritten musical score for Flutes 1 & 2, measures 90-91. The score is written on two staves. Measure 90 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 90.

Handwritten musical score for Flutes 1 & 2, measures 92-93. The score is written on two staves. Measure 92 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 92.

Handwritten musical score for Flutes 1 & 2, measures 94-95. The score is written on two staves. Measure 94 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 94. A handwritten '(a)' is present in the upper staff at the end of measure 95. A dynamic marking 'p' is present in the lower staff at the end of measure 95.

Handwritten musical score for Flutes 1 & 2, measures 96-97. The score is written on two staves. Measure 96 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 96. A dynamic marking 'p' is present in the lower staff at the end of measure 96.

Handwritten musical score for Flutes 1 & 2, measures 98-99. The score is written on two staves. Measure 98 is circled. The music continues with melodic and harmonic development. A handwritten '1' is present in the lower staff at the beginning of measure 98. A dynamic marking 'p' is present in the lower staff at the end of measure 98. A handwritten signature is present in the lower staff at the end of measure 99.

1^{re} 90 *Andante mosso*

p

2^{de}

1^{re}

2^{de}

3/4

Musical notation for measures 97 and 98. Measure 97 is marked with a circled number 97 and a dynamic marking of *ff*. Measure 98 is marked with a circled number 98. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measures 99 and 100. Measure 99 is marked with a circled number 99. Measure 100 is marked with a circled number 100. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measures 101 and 102. Measure 101 is marked with a circled number 101. Measure 102 is marked with a circled number 102. The notation includes treble and bass staves with various notes, rests, and articulation marks.

Musical notation for measure 103. Measure 103 is marked with a circled number 103. The notation includes a single staff with various notes, rests, and articulation marks.

Musical notation for measure 104. Measure 104 is marked with a circled number 104. The notation includes a single staff with various notes, rests, and articulation marks.

Musical notation for measure 105. Measure 105 is marked with a circled number 105. The notation includes a single staff with various notes, rests, and articulation marks.

Musical notation for measure 106. Measure 106 is marked with a circled number 106. The notation includes a single staff with various notes, rests, and articulation marks.

Musical notation for the Coda. The word "CODA" is written at the beginning. Measure 109 is marked with a circled number 109. The notation includes a single staff with various notes, rests, and articulation marks. The word "poco" is written above the staff.

attacca

X. La Grande Porte de Kiew

103 Allegro alla brève 104
Maestoso con grandezza

IN 2 12

105

106

107

17

108

109

5

a2

Handwritten circled number: 22

Handwritten circled number: 25

Handwritten circled number: 2

Handwritten circled number: 13

Handwritten circled number: 16

Handwritten circled number: 110

Handwritten circled number: 111

Handwritten circled number: 1

Handwritten circled number: 8

Handwritten circled number: 4

Handwritten circled number: 112

Handwritten circled number: p

Handwritten circled number: p cresc.

Handwritten circled number: accel.

Handwritten circled number: f

Handwritten circled number: 113

Handwritten circled number: mf

Handwritten circled number: cresc.

Handwritten circled number: mp

Handwritten circled number: cresc.

Handwritten circled number: 114

Handwritten circled number: 12

Handwritten circled number: ff

meno mosso sempre maestoso

110

Handwritten notes: *mf*, *ff*, *mf*, *ff*. A circled *mf* is written above the first measure. A box encloses the *mf* and *ff* markings in the second measure. A large handwritten arrow points from the top of the page down to the first measure.

116

Handwritten notes: *mf*, *ff*. A circled *mf* is written above the first measure. A large handwritten arrow points from the top of the page down to the first measure.

117

Handwritten notes: *mf*, *ff*. A circled *mf* is written above the first measure. A large handwritten arrow points from the top of the page down to the first measure.

118

Handwritten notes: *mf*, *ff*. A circled *mf* is written above the first measure. A large handwritten arrow points from the top of the page down to the first measure.

cres.

3

Handwritten notes: *mf*, *ff*. A circled *mf* is written above the first measure. A large handwritten arrow points from the top of the page down to the first measure.

110

cresc.

110

poco a poco rall.

121

12

122