

Tableaux d'une Exposition

de M. Moussorgsky

Piccolo (= Flute 3)

Orchestration de
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Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Musical score for Piccolo in 'Promenade'. The score consists of five staves of music in 3/4 time, marked 'Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 1 through 6, 'Pizzicato', 'Pizz.', 'P', and 'V'. A circled note on the fourth staff is labeled 'Prenez la G4 Fl.'.

I. Gnomus

Musical score for Piccolo in 'I. Gnomus'. The score consists of three staves of music in 3/4 time, marked 'Vivo'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 6, 7, and 8, 'Vivo', 'Meno Vivo', and 'Vivo'.

9

10

11 Poco meno mosso, pesante

12 Vivo Meno mosso

13 Vivo Meno mosso Vivo 14 Meno mosso

Prenez la 1^{re} Fl.

15 Poco a poco accel. *FLUTE 1*

Prenez la 4^{de} Fl.

16 17

18

Promenade

Moderato comodo assai e con delicatezza

II. Il vecchio castello

TACET

Promenade

TACET

III. Tuileries

TACET

IV. Bydlo (H.)

Sempre moderato pesante

Promenade (12.)

Tranquillo

46

47

1^{re} 2^{de} Fl.

→ PICC.

Prenez la 1^{re} Fl.

V. Ballet des Poussins dans leurs Coques

Scherzino

48

Vivo leggiero

49

50

51

52

Trid

53

54

55

55a

55b

55c

55d

1^{re} Fl.

pp

VI. Samuel Goldenberg und Schmuële

TACET

VII Limoges-Le Marché

Allegretto vivo, sempre scherzando

piccolo

63 64 65 66 67 68 69 70 71

piccolo

p *f* *ff*

mezzo mosso *accel.*

cresc.

4 3

VIII

Catacombæ (Sepulcrum romanum)

TACET

Cum Mortuis in lingua mortua

Andante non troppo, con lamento

75 76 77 78

piccolo

pp *f*

4 3

IX. La Cabane sur des Pattes de Poules

BABA-YAGA

79 Allegro brio, feroco

80 81 82

f *p*

8 4

Flute 3

83 84 *pda fl.* *ff*

85

86

87 88 *p* *ff*

89 *ff*

90 *Andante mosso*

91 92 *pda fl.* *p*

93 *Allegro molto* 10 4 (Coll. Bass)

94 95 96 97 98 *ff* *pda fl.*

99

100

101

102 a1

CODA

attacca

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

103

104

105

106

107

108

109

110

attacca

Flute 3

111 *p* *crec.* *poco*

112 *f* *Prenez la 6^{de} Fl.*

113 *Meno mosso, sempre maestoso*

114 *f*

115 *f*

116 *f* *crec.*

117

118 *f*

119 *f* *crec.*

120 *Poco a poco rallentando*

121 *f*

122