

1427 HLMS 68<sup>c</sup>

*To Sid Ramin, in friendship*

Symphonic Dances from "West Side Story"

CLARINET I IN B $\flat$  -A

Leonard Bernstein

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CLARINET I IN B $\flat$

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Prologue

Allegro moderato (♩ = 128)

2 5 15 Finger snaps

7 25 Finger snaps

Solo smoothly mp

34 p cresc.

40 Joyously 47 6 53 8 61 4 mf

68 mp cresc.

74 f

CLARINET I IN B $\flat$ 

80

3

80 3

88 5 93 5

100 *f* 2 2 2

107 2

G.P. 111 *f* 2 2 2

118 *pp*

127 *cresc.* 2 2 2 *cresc.*

133 *ff* *gliss.* 2 *ff* *ff*

Scherzando e misterioso (l'istesso tempo)

G.P. G.P. 141 8 149 5 154 3

Tutti

CLARINET I IN B♭

162

167 8 175 2

179 *ff* 2

189 5

195 *ff marc.* *ff* 3

203 6 209 3

216 3

222 → G.P. 225 *ff*

235 9 *ff* *facc.*

243 *Furioso* 2

The score consists of ten staves of music. The first staff is in treble clef with a key signature of two flats and a common time signature. The music features various dynamics including *ff*, *ff marc.*, *ff*, *ff*, *ff*, *ff*, *ff*, and *facc.*. There are several measures with rests, some indicated by a circled number (e.g., 5, 9, 2). A section marked 'G.P.' (Grave) begins at measure 225. The tempo marking '*Furioso*' appears at measure 243. The piece concludes with a double bar line and a fermata.

CLARINET 1 IN B $\flat$ 

5

250



254

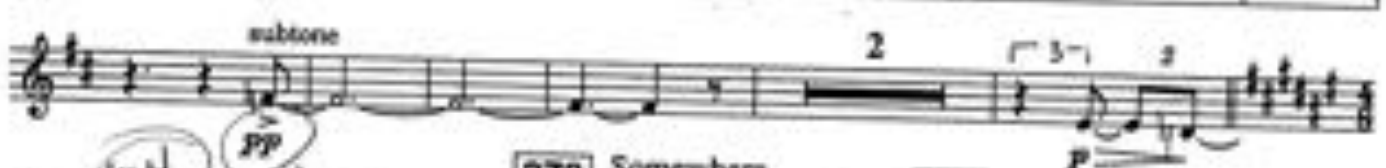


258



264

268



subtone

278 Somewhere

286



294



300

rall e dim.

302



pp espressivo

310



315 cresc.

a tempo

329 Twice as fast  
Andante con moto

poco accel.

fff subito

CLARINET 1 IN B $\flat$

335

poco più mosso Agitato (♩ = 120)  
(♩ = 96/2)

340

accel. di più

Handwritten: 6

Handwritten: 2

Handwritten: 2 3

Handwritten: accel. (♩ = 132)

Handwritten: mp

Handwritten: dim.

Handwritten: p dim.

Scherzo

347

Vivace e leggero

(♩ = 172)

Grazioso

Handwritten: p

356

3

Handwritten: cresc.

Handwritten: mf

Handwritten: pp

361

Handwritten: 1.

Handwritten: 2.

368

Handwritten: f subito

Handwritten: pp

376

marcato e staccato

382

Handwritten: 6

Handwritten: pp

391

Handwritten: p

Handwritten: cresc.

Handwritten: sf

396

CLARINET I IN B $\flat$ 

7

G.P.

400

Mambo  
Meno Presto ( $\text{♩} = 132$ )

404

410

420

430

442

8

454

CLARINET I IN Bb

2 Shout: Mam-bol

462

2

466

472

6 4

480

484

2 3

488

f cresc.

496

ff

504

508

f cresc.

512

ff

520



CLARINET I IN B

524 *mf*

532 *mf* *dim.* 536 *mf*

540 *mf* *dim.* *molto rall.* 1 2 1 4

545 *Andantino con grazia* ( $\text{♩} = 100$ ) 4 549 3

555 5

563 *p* *mf* 400

569 *Meeting Scene* *Meno mosso* *Sempre rubato* ( $\text{♩} = 72$ ) 3 *poco rall.* 575 2 *rit. a tempo accel. molto* 2

581 *Cool Swing* *Allegretto* ( $\text{♩} = 160$ ) *Bol*

585 *Stringendo un poco* *p*

589 ( $\text{♩} = 88$ ) 6

CLARINET I IN B $\flat$ 

595 6 601 6 607 Fugue 5 612 8 620 5 625 3

*3rd*

632 With a jazz feel *p*

*♩ = 88*

637 *stacc.*

644 *cresc.*

649 *f* *stacc.*

656 *f*

661 *f* *stacc.* *f cresc. stacc.*

CLARINET 1 IN B $\flat$ 

11



666



670



676



681



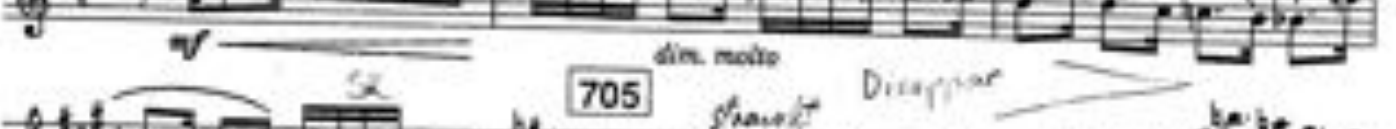
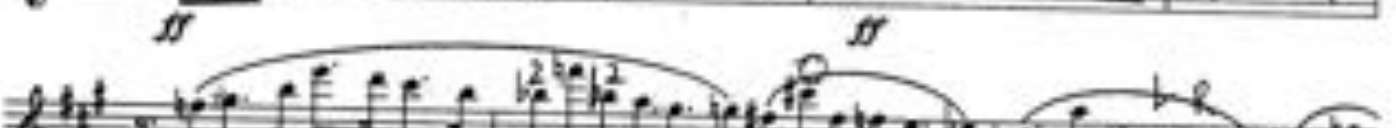
685



690



694



705



(ppp)

ppp

v.s.

1-31

CLARINET I IN B $\flat$ 

709 3 713

719 5 724 3 *per per cu. Finger escape*

730 Rumble Molto allegro (♩ = 144) *110 ↑* *Land* *F. B* *(G4-T-1)* *F. B*

736 740 3

746 753 4 *enlever à la chon*

759 *creac.* *aliss* 763

769 *P* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

776

CLARINET I IN Bb

13

Start ON F# Solo

pp

sempre staccato

783

al II

gliss.

788

cresc. poco a poco

gliss.

cresc.

796

801

806

de

811

(approx. 3 bars long)

cresc. molto lunga

Flute Cadenza

813 Finale Adagio (♩ = 80)

819

825

831

837

Meno (♩ = 72)

844

poco rit.

Ancora meno mosso (♩ = 60)

pp

p

ppp

HERBERTS: Symphonic Classics

Handwritten note: Karger Albany 2004

Handwritten note: MITT FMC