

1427 HLMS 68

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CLARINET 2 IN B \flat -A

Leonard Bernstein

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CLARINET 2 IN B \flat

Leonard Bernstein

Prologue
Allegro moderato ($\text{♩} = 128$)

2 8 5 15 Finger Snaps

7 25 Finger Snaps

Solo smoothly
mf mp

34 p cresc.

40 Joyously 47 53 61

68 mp cresc.

74

CLARINET 2 IN B \flat

3

80

88

93

100

107

G.P.

111

118

127

133

Schierzando e misterioso
(l'istesso tempo)

141

149

154

162

Handwritten annotations: 102, gliss

CLARINET 2 IN B \flat

5

167 2 6 175

Es. l'abs.

179 *ff*

189 5 *ff marc.*

195 *ff*

203 6 209 5

216 3 222 *creac.*

G.P. 225 235 *ff*

ff

243 *Furioso*

2

CLARINET 2 IN B \flat

5

250

254

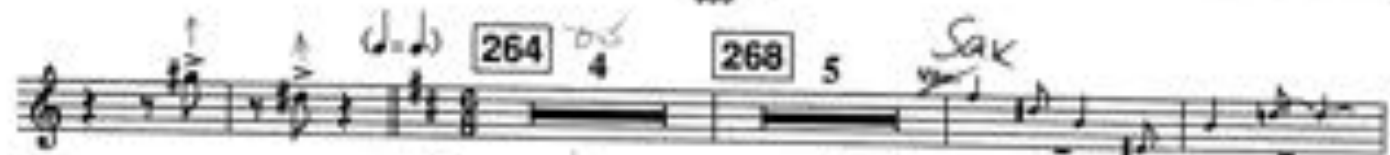


258



264

268



278

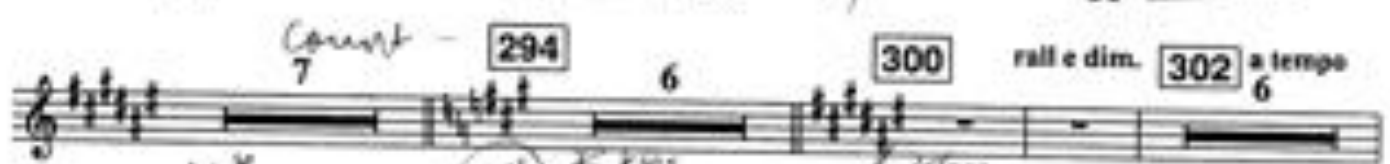
286



294

300

302 a tempo



310



315 a tempo



329

Tritempestivo
Andante con moto

poco accel. 3



CLARINET 2 IN B \flat

335

poco più mosso
(♩ = 96) 2

Agitato (♩ = 120)

340

accel. di più

Handwritten notes: *colato*, *114*, *MOVE*, *accel. (♩ = 132)*, *1 2 3 mp*, *1 2 di. 3*, *2 in 3*

347

Scherzo
Vivace e leggero
(♩ = 172)

Grazioso

Handwritten notes: *1 2 3*, *1 2 3*, *p*, *cresc.*, *mf*, *molto*, *pp*, *1 2 3*

361

Handwritten notes: *1.*, *2*, *2.*, *2*

368

Handwritten notes: *f subito*, *1*, *2 ↓ ↓*, *f meno*, *cresc.*

376

382

Handwritten notes: *f*, *marcato e staccato*, *6*

391

Handwritten notes: *pp*, *1 2 3*

396

Handwritten notes: *G.P.*, *mp*, *mf*, *cresc.*

CLARINET 2 IN B♭

7



Mambo

Meno Presto (♩ = 132)

400

404



410



420



430



442



Shout!

Mare-bol

8 (S) **454** CLARINET 2 IN B \flat
 2 Shout:
 Mam-bol

pp *ff*

462 2

466 6 **472** 4

480 2 **484** 3

488 *f* *crac.*

496 *ff* *ff*

504

508 *f* *crac.*

512 *ff* *Atag*

520

CLARINET 2 IN B \flat

9

524 *mf*

532 *mf* *Cont'*

536 *mf* *dim. a parte* *di cis di* *tr*

540 *mf* *Mezzo* *6*

545 *molto rall.* *Cha-Cha* *Andantino con grazia* *(♩ = 100)* *4* *549* *6*

555 *6* *563*

569 *Meeting Scene* *Meno mosso* *Sempre rubato* *(♩ = 72)* *4* *3*

575 *poco rall.* *2* *rit.* *a tempo*

581 *accel. molto* *Cool Swing* *Allegretto* *(♩ = 160)* *2*

585 *Stringendo un poco*

589 *(♩ = 88)* *ppp* *(TIME)*

CLARINET 2 IN B♭

1-10/11/12/13/14/15

Fugue 5

4 595 6 601 6 607

612 8 620 5 625 7 632 5

637

644

649

656

661

666

CLARINET 2 IN B \flat

11

670



676



681



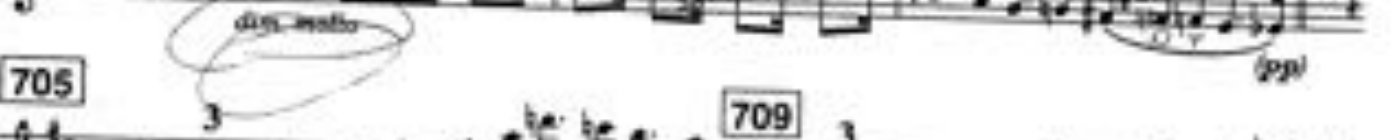
685



690



694



719 5 724 3 *finger change*

Musical staff 719-724. Measure 719 contains a five-measure rest. Measure 724 contains a three-measure rest. A handwritten note above measure 724 says "finger change".

730 Rumble
Molto allegro (♩ = 144)
ff sub.

Musical staff 730. The tempo is "Molto allegro" with a quarter note equal to 144 beats per minute. The dynamic is "ff sub.". A handwritten "ff" is written above the staff.

736 3 740

Musical staff 736-740. Measure 736 contains a three-measure rest. Measure 740 contains a four-measure rest.

Musical staff 736-740 continuation. This staff continues the melodic line from the previous staff, starting with measure 736.

746 5 753 4

Musical staff 746-753. Measure 746 contains a five-measure rest. Measure 753 contains a four-measure rest.

759 *gliss.*
cresc.

Musical staff 759. The dynamic is "cresc.". A handwritten "gliss." is written above the staff.

763 *Sub. p*

Musical staff 763. The dynamic is "Sub. p".

769

Musical staff 769. The dynamic is "Sub. p".

776 7 783

Musical staff 776-783. Measure 776 contains a seven-measure rest. Measure 783 contains a four-measure rest.

