

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

BASS CLARINET IN B \flat - A

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

BASS CLARINET IN B \flat

88 5 93 5

100

107 *pp subito* G.P. 111

118 8 127 3

133 *ff* *gliss.* *fff*

Scherzando e misterioso (l'istesso tempo)

G.P. G.P. 141 8 149 5 154 8

162 5 167 *Cresc.* *mf cresc. sempre*

175

179

BASS CLARINET IN B \flat

189

Tuba



195



203



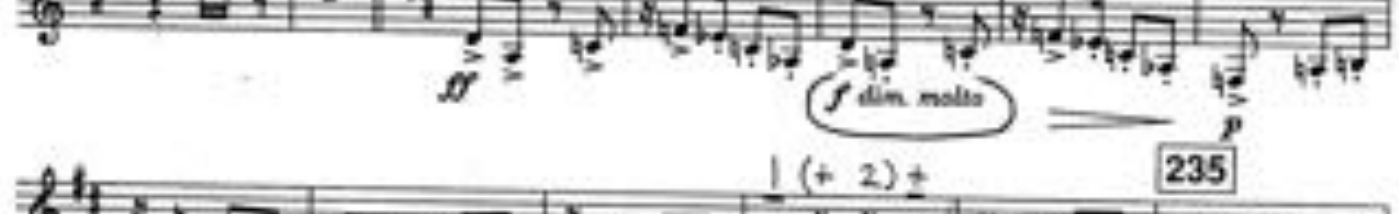
209



216



222



225

235



243



250

254



BASS CLARINET IN B \flat

4

258 *rit.* (♩ = 72) 264

268 7

278 *Adagio* (♩ = 72) *Somewhere* 8 286 6 *pp*

294 *mf* *PPP* 300 *Solo* 2 *pp* *rall e dim.*

302 *a tempo* 8 310 *mf* *rall.*

315 *a tempo* 7 *f dim. molto PPP*

329 *Twice as fast* *Andante con moto* *poco accel.*

335 *poco più mosso* *Agitato* (♩ = 120) 2 340 *accel. di più*

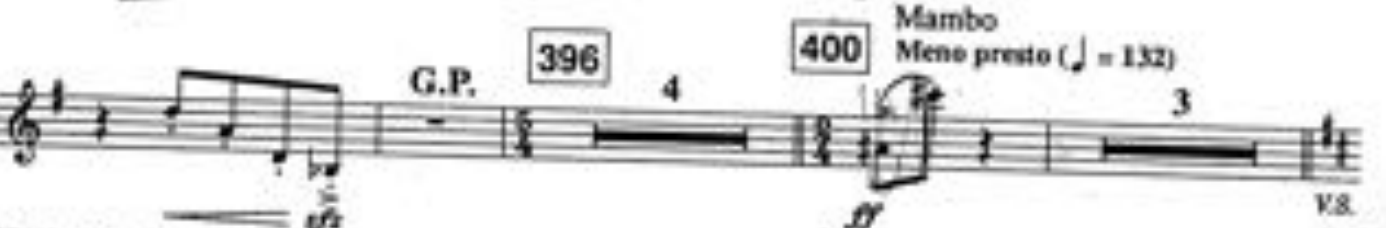
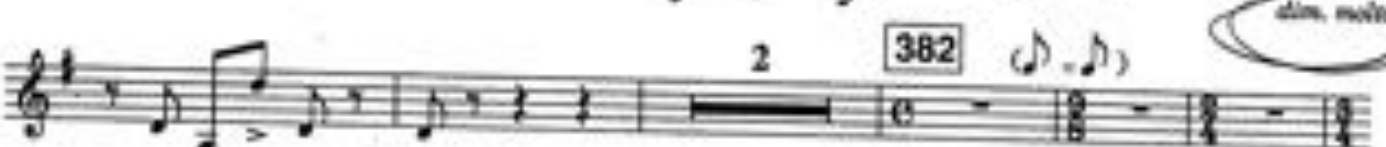
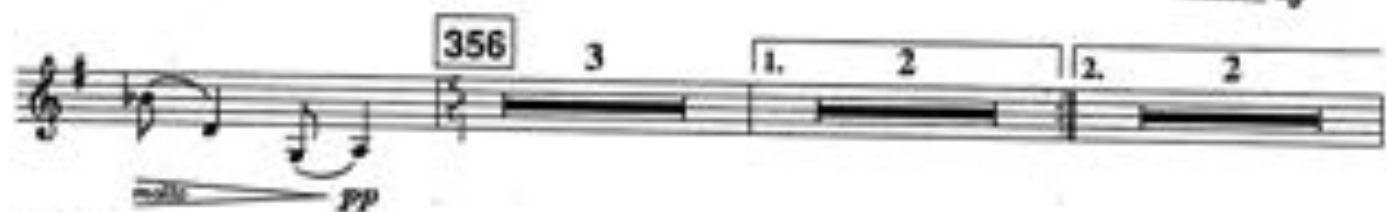
accel. (♩ = 132) 2

347 *Scherzo* *Vivace e leggero* (♩ = 172) *pp*

Grazioso

BASS CLARINET IN B \flat

5



BASS CLARINET IN B \flat

404

Musical staff 404: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

410

Musical staff 410: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents.

420

Musical staff 420: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a slur and a fermata. Above the staff, the number '4' is written over a measure, and '2' is written over another measure.

Musical staff 420 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. The dynamic marking *f cresc.* is present below the staff.

430

Musical staff 430: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the number '2' is written over a measure.

Musical staff 430 continuation: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the number '2' is written over a measure.

442

Musical staff 442: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the number '2' is written over a measure. The dynamic marking *Shout: ff* is present above the staff, and *Mam-bol ff* is present below the staff. Above the staff, the number '8' is written over a measure.

454

Musical staff 454: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the dynamic marking *Shout:* is present. Below the staff, the dynamic marking *pp* is present, followed by a hairpin crescendo leading to *ff*. Below the staff, the dynamic marking *Mam-bol* is present.

462

Musical staff 462: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the number '4' is written over a measure.

466

Musical staff 466: Treble clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with slurs and accents. Above the staff, the number '4' is written over a measure.

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BASS CLARINET IN B \flat

472

480

484

488

496

504

508

512

520

Handwritten annotations in the score include:

- Swell* (written vertically below notes)
- cresc.* (written below measure 508)
- A **2** above a double bar line at measure 484.
- A large wedge-shaped dynamic marking at the bottom of the page, spanning from measure 512 to the end of the page.

BASS CLARINET IN B \flat

9

524 *ff*

532 *ff* *dim.*

536 *ff*

540 *ff* *dim.* *cut for more/outrage* *molto rall.*

545 *Solo* *p*
Cha-Cha
Andantino con grazia ($\text{♩} = 100$)

549 6 555 *p*

563 6 3 5 *p*

569 *Meno mosso* *Sempre rubato* ($\text{♩} = 72$) *3* *poco rall.* 575 2

rit. a tempo accel. molto

Cool Swing

581 Allegretto (♩ = 160)

585 Stringendo un poco

589 (♩ = 88)

595

601

607 Pogue 4 612 8 620 5

625 7 632 5 637 3

644 5 649 5

BASS CLARINET IN B \flat

11

656



661



666



670



676



681



690



694

BASS CLARINET IN B \flat

4

dim. molto

5

705

ppp

mp

ff

709

3

713

719

5

724

3

Finger snaps

730

Rumble

Molto allegro ($\text{♩} = 144$)

ff sub.

2

736

4

740

2

746

7

753

6

759

4

763

2

769

776

1. 7 6

a.

EDITION: Symphony Orchestra

BASS CLARINET IN B \flat

13

783 *gliss* **788** *gliss*

mf *cresc.* *f* *L R L*

796 **801** *de*

5 *6* **806** *de* *cresc. molto*

L (appox. 3 bars long) **811** *largo* *Flute Cadenza*

mf *fff*

813 *Finale* *Adagio* ($\text{♩} = 80$) **819** *Fl.* **825** *p*

831 *6* **837** *Meno* ($\text{♩} = 72$) *ppp*

844 *pp* *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$) *largo* *p* *ppp*