

To Sid Ramon, in friendship
Symphonic Dances from "West Side Story"

BASSOON 1

Prologue
Allegro moderato (♩ = 128)

Leonard Bernstein.

The musical score for Bassoon 1 consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes a slur over the first six measures, with the word *molto* written below. A fermata is placed over the sixth measure. The second staff starts at measure 8 with a dynamic marking of *mp* and a fermata over the eighth measure. The third staff is labeled "Finger snaps:" and includes a fermata over the fifth measure. The fourth staff is also labeled "Finger snaps:" and includes a fermata over the seventh measure, with a box containing the number 34. The fifth staff includes a fermata over the sixth measure, with a box containing the number 40 and the word "Joyously" above it. The sixth staff includes a fermata over the sixth measure, with a box containing the number 47. The seventh staff includes a fermata over the sixth measure, with a box containing the number 53. The eighth staff includes a fermata over the sixth measure, with a box containing the number 61. The ninth staff includes a fermata over the sixth measure, with a box containing the number 68. The tenth staff includes a fermata over the sixth measure, with a box containing the number 74. The score concludes with a dynamic marking of *ff*.

BASSOON 1

count 0 3

80

88 5

93 *Picked Out!*

100 *cresc.*

107 *pp* G.P.

111

118 *pp*

127 *cresc.*

133

141 *Scherzando e misterioso* (istesso tempo) 8 G.P. G.P.

149 5

154 *half note half note* *cresc.* *mf*

162 *mf*

BASSOON 1

167 *7* *6* 175 *1* *1* *1*

chargo bass 1
f

179 *1* *2* *3* *4* *5* *6*

ff

7 *8* *7* *1st* 189 *f marc.*

f marc.

195 *ff*

ff

203 *5* 209 *tr.*

f

216

f

222 G.P. 225 *ff*

ff

f dim. molto *p* *mp cresc.*

f dim. molto
p
mp cresc.

235 *f* *ff* *f*

f
ff
f

flaut.

BASSOON 1

5

243 Furioso

250

254

258

264

268 7

278

Somewhere

286 8

294 2

300

rall e dim.

302

a tempo 6

310

rall.

315

a tempo 7

329

Twice as fast
Andante con moto

poco accel.

2

BASSOON 1

1-2 6 *mf*
335 poco più mosso

Agitato ($\text{♩} = 120$)

($\text{♩} = 96$) 2

340 accel. di più

2

347

Scherzo

Vivace e leggero ($\text{♩} = 172$)

mf
pp

Grazioso

356

2

361

368

376

marcato e staccato

dim. molto

382

BASSOON 1

5 6 x x x x

391 2

p cresc.

op. 11
G.P. 396

400

Mambo
Meno presto (♩ = 132)

404

f

410 8

f *Touché.*

420

f *f*

430 8

f cresc.

Shout: *ff* 442

Mam - bol *ff*

8 454

pp *ff*

Shout: 462 4

Mam - bol

BASSOON 1

466

pa 2

472

mezzo f

480

2

484

pa 2

488

sf

496

f

504

2^o

508

sf

512

sf

520

sf

524

BASSOON 1

532

536

540

545

Cha-Cha
Andantino con grazia (♩ = 100)

capra
molto rall.
1 2 III

entre branches

fin

549

555

563

Bar

f subito

569

Meeting Scene
Meno mosso Sempre rubato
(♩ = 72)

poco rall.

400

ritard

581

Cool
Swing
Allegretto (♩ = 160)

585

Stringendo un poco

v.o. // //

10
3

in 2
589 (♩ = 88)
4

BASSOON

PLAY *straight*

589 595 601

607 Fugue 5 612 8 620 5 625 7 632 *cl* 5

637 4

644 *al*

656 659

661

666

686

696

706

670

BASSOON 1

11

676

681

685

690

694

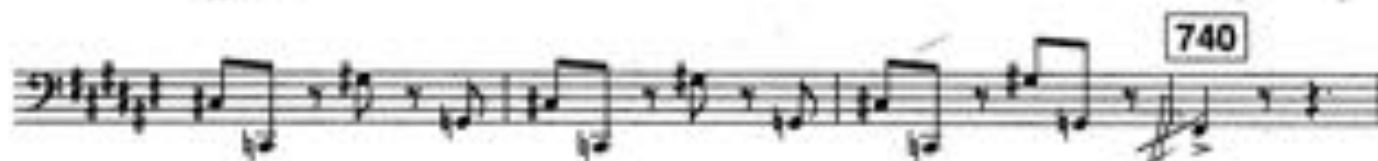
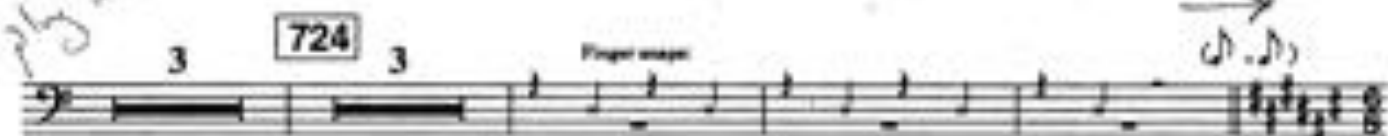
705

709

713

719

12

NO PAUSE
→
♩ ♩

BASSOON 1

Wail

6
8

776 *cl* Solo *pp* *sempre staccato*

783 *cl* *3/4* *esusc. poco a poco*

788 *mf* *esusc.* *f* *stacc.*

796 *4* 801 *Fig. 2*

806 *de* *ff* *esusc. molto*

(approx. 3 bars long) 811 *ff* *Spres.* *lunga* *Flute Cadenza*

813 *Finale Adagio* ($\text{♩} = 80$) *6* 819 *6* 825 *6* 831 *6*

837 *Meno* ($\text{♩} = 72$) *7* 844 *4* *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$) *lunga*