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Contrabassoon - A

1427 HLMS 68 ^{M 1387 c}

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

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CONTRABASSOON

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

7 8 4

15 25
Finger snaps

34 40 Joyously

47 53 61

68 74

80

88 93 100

p *f* *ff* *fpp*

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216

222 G.P. 225

f dim. molto

235

mp cresc.

243 Furioso 250 254

5 7 4 4

258 Peter Whittle

264 268 278 Somewhere

4 8 2 8

Adagio (♩ = 72)

286 294 300 302 a tempo

8 6 rall e dim. 3

310

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315 a tempo 11

rall.

f dim. molto *ppp*

329 Twice as fast Andante con moto 3 poco accel. 3 335 poco più mosso (♩ = 96) 2 Agitato (♩ = 120)

340 accel. di più 2 accel. (♩ = 132) al 3

347 Scherzo Vivace e leggero (♩ = 172) Grazioso 5 356 3 1. 2

361 2 2

1 1 / 2 2 *leggero*

368

376 marcato e staccato 6 382 5 6 391 4 G.P. 396 4

Finis staff

400 Mambo Meno Presto (♩ = 132)

Cresc.

404

-10- (TITMO)

CONTRABASSOON

Musical score for Contrabassoon, measures 410-496. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of ten staves of music. Measures 410-430 are marked with a 10-measure rest, followed by a 6-measure rest. Measures 430-442 are marked with a 10-measure rest, followed by a 6-measure rest. Measures 442-454 are marked with a 9-measure rest, followed by a 6-measure rest. Measures 454-466 are marked with a 4-measure rest, followed by a 6-measure rest. Measures 466-472 are marked with a 4-measure rest, followed by a 6-measure rest. Measures 472-480 are marked with a 4-measure rest, followed by a 6-measure rest. Measures 480-484 are marked with a 2-measure rest, followed by a 6-measure rest. Measures 484-488 are marked with a 6-measure rest, followed by a 6-measure rest. Measures 488-496 are marked with a 6-measure rest, followed by a 6-measure rest. The score includes various musical notations such as rests, notes, and dynamics. Dynamics include *ff* (fortissimo) and *Shout: ff*. The word "Mam-bol" is written below the notes in measures 442 and 454. The score is numbered 410, 420, 430, 442, 454, 462, 466, 472, 480, 484, 488, and 496.

CONTRABASSOON

504

508 512

520 3

524

532

536 540 molto rall. 2 1 2 1

545 Cha-Cha Andantino con grazia (♩ = 100) 4 6 555 8 563 6 569 Meeting Scene Meno mosso Sempre rubato (♩ = 72) 3

poco rall. 575 2 rit. a tempo accel. molto 2

581 Cool Swing Allegretto (♩ = 140) 4 585 Stringendo un poco 3 589 (♩ = 88) 6 595 6

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601 6 607 *Pugue* 5 612 8 620 5 625 7 632 5

637 7 644 *tr* 5 649 7 656 5 661 5

666 4 670

676 681 3

685 690 3

694 705 2

pp mib. *ff*

709 3

713 2

719 5 724 3

Finger sweep

CONTRABASSOON

9

730 Rumble
Molto allegro (♩ = 144)

736 4

740

740 2

746

746 7 753 6 759 4 763 2

769

769

776

776 7 783 5

788

788 8 796 5 801 5 806 de 2

811

(approx. 3 bars long) *gliss.* *ff* *Largo* *Flute Cadenza*

813 Finale
Adagio (♩ = 80)

813 6 819 6 825 6 831 6

837 Meno (♩ = 72)

837 7 844 4 poco rit. Ancora meno mosso (♩ = 60) *Largo*