

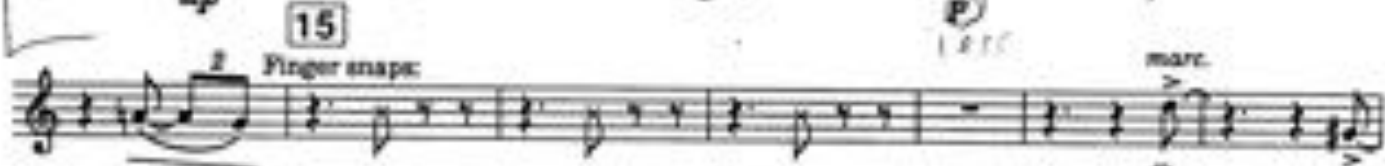
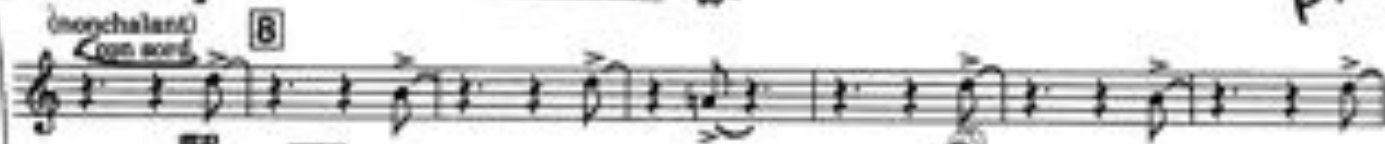
To Sid Ramin, in friendship  
Symphonic Dances from "West Side Story"

HORN I IN F

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)



HORN I IN F

93 3 Picked Up. *mf* cresc. Don't drag senza word. 23 23

Musical staff 93-100. Treble clef, 3/4 time. Measure 93 has a fermata and a '3' above it. Measures 94-99 contain eighth-note patterns. Measure 100 has a fermata. Handwritten notes include 'Picked Up.', 'Don't drag', 'senza word.', and 'mf cresc.'.

100 *fp* 107 2 G.P. *fp* (brings off the horn at year ending 12)

Musical staff 100-107. Treble clef, 3/4 time. Measure 100 has a fermata and 'fp' below. Measure 107 has a fermata and 'G.P.' above. Handwritten note: '(brings off the horn at year ending 12)'.

111 *f*

Musical staff 111-118. Treble clef, 3/4 time. Measure 111 has a fermata and 'f' below. Measures 112-118 contain eighth-note patterns.

118 2 *f* *pp* *cresc.* *mf*

Musical staff 118-127. Treble clef, 3/4 time. Measure 118 has a fermata and '2' above. Measures 119-127 contain eighth-note patterns. Handwritten note: '(11-12)'. Dynamic markings: *f*, *pp*, *cresc.*, *mf*.

127 *mf* *cresc.* 133 *ff*

Musical staff 127-133. Treble clef, 3/4 time. Measure 127 has a fermata and 'mf cresc.' below. Measure 133 has a fermata and 'ff' below.

141 *ff* *ff* *ff* G.P. G.P. Scherzando e misterioso (l'istesso tempo) 8 count

Musical staff 141-149. Treble clef, 3/4 time. Measure 141 has a fermata and 'ff' below. Measures 142-149 contain eighth-note patterns. Handwritten notes: 'gliss.', 'G.P.', 'G.P.', 'Scherzando e misterioso (l'istesso tempo)', '8 count'.

149 5 154 8 162 5 167 2

Musical staff 149-175. Treble clef, 3/4 time. Measures 149-167 have fermatas with counts: 5, 8, 5, 2. Measure 175 has a fermata.

175 *mf* *cresc. sempre*

Musical staff 175-179. Bass clef, 3/4 time. Measure 175 has a fermata and 'mf cresc. sempre' below. Measures 176-179 contain eighth-note patterns.

179

Musical staff 179-187. Treble clef, 3/4 time. Measure 179 has a fermata. Measures 180-187 contain eighth-note patterns.

187 *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Musical staff 187-195. Treble clef, 3/4 time. Measure 187 has a fermata and 'ff' below. Measures 188-195 contain eighth-note patterns with 'gliss.' markings above.

## HORN 1 IN F

189 2 *Soli* *f marc.* 195 *meno* 3

203 6 209 7 216 5 222

*G.P.* 225 3 *f cresc.* *ff* *p*

235 *mp cresc.*

*ff* *Sott.*

243 *Furioso*

250 2 254 *ff*

258

264 268 8 *Adagio* (♩ = 72)  $\frac{2}{2}$

8-2  
4/4

Cello  
Somewhere

HORN I IN F

278 *mf* 5 *2. x* *286* *mf dolce espr.*

286 *mf dolce espr.* *287* *mf dolce espr.* *288* *mf dolce espr.* *289* *mf dolce espr.* *290* *mf dolce espr.* *291* *mf dolce espr.* *292* *mf dolce espr.* *293* *mf dolce espr.*

294 *mf* 3 *300* *mf* *rall. e dim.* *301* *mf* *con sord.*

302 *a tempo* 7 *mp* *senza sord.* *310* *pp*

315 *mp* *5/4* *Ch. Ch. a tempo* *12* *pp* *cast.*

329 *Twice as fast* *Andante con moto* *ppp* *mute.* *poco accel.* *335* *poco più mosso* *(♩ = 96) 2*

340 *Agitato* *(♩ = 120)* *con sord.* *340* *accel. di più* *2* *accel.* *(♩ = 132)* *3*

347 *Scherzo* *Vivace e leggero* *(♩ = 172)* *con sord.* *Grazioso* *5* *356* *3*

361

368

## HORN 1 IN F

5

**376** marcato e staccato *ppp* (con sord.) **382**

**391** *ppp* **396** G.P.

**400** Mamba  
Muso preda (♩ = 132)  
*out* *fuorché* *open* *ff* *ff* **404**

**410** 10

**420** 4 *es vivo* *ff*

**430** *ff* *open* *ff* *Shout: ff*

**442** 8 *pp*

**454** *ff* *Shout: ff* Mam - bo!

**462** 2 *ff*

Shell →



HORN I IN F

466

472

4

for

480

play

cresc.

484

488

p

cresc.

496

7

504

cresc.

508

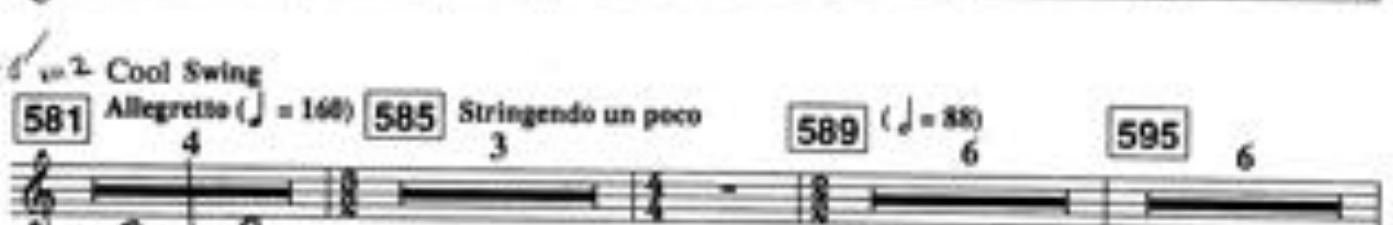
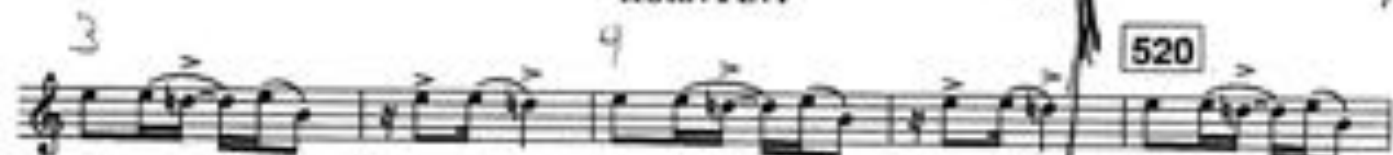
cresc.

512

2

HORN I IN F

7



HORN I IN F

Sord. ✓

b/d

601 6 607 *Pugae* 5 612 6

620 Solo tight mube 625

*p* *cresc.* *pp* *cresc.*

632

*con sord.*

2 *open* 637 3 3

644 3 649 3 3

656 *stopped* 661

666

*pp*

670

676



## HORN 1 INF

9

681



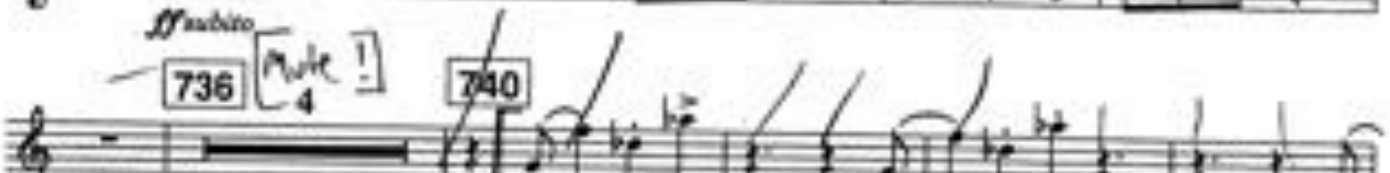
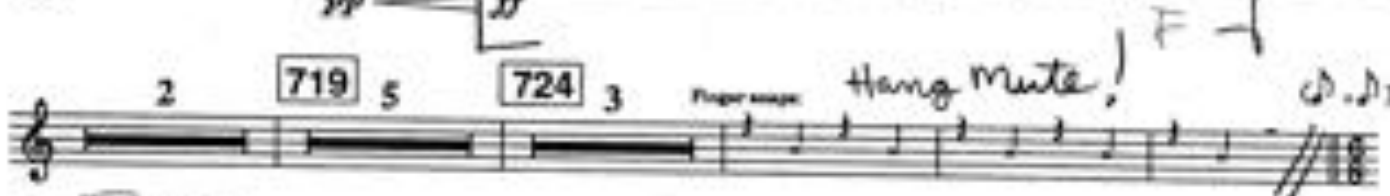
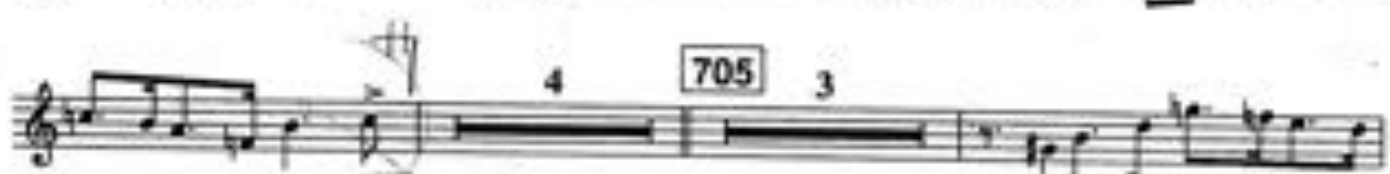
685



690



694



Slava!

10

Still muted

HORN 1 IN F

753 2

759 senza sord. *mf* cresc. *gliss. b* 763 4

769 *mf* *gliss. b*

776 6 783 4 788 (Solo) *mf*

796 3 *cresc.*

801

806 = de

811 *appross. 3 bars long* *lungo* 813 *Finale Adagio* (♩ = 80) 819 2

825 3 *RIT.* *pp* *mp* *p*

831 6 837 *Meno* (♩ = 72) 844 4 *Ancora meno mosso poco rit.* (♩ = 60)