

# Tableaux d'une Exposition

de M. Moussorgsky

Trombones 1 & 2

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto.

## I. Gnomus

17 *con sord.* *T-be* *ff*

18 *senza sord.* *ff*

- I - Alto sax  
 II -  
 III - Tuba solo  
 IV - Clarinet  
 V - Pic trumpet muted  
 VI -

TACET JUSQU'AU N° VIII

VIII *Catacombæ* (*Sepulcrum romanum*)

72 *Largo* *ff* *p* *ff*

*p* *ff* *p* *ff*

76 *ppp* *ff* *ff*

78 *ff* *p* *ff* *pp*

Cum Martais in lingua mastua

TACET

## IX. La Cabane sur des Pattes de Poules

BABA-YAGA

Allegro con brio, feroce

Handwritten annotations include:

- 79-82 II** (circled) with a bracket over the first two staves.
- fpp** (written in large letters) with arrows pointing to measures 82 and 83.
- f** (written in large letters) with arrows pointing to measures 83 and 84.
- ff** (circled) in the piano part at measure 83.
- ff** (written in large letters) in the piano part at measure 85.
- ff** (written in large letters) in the piano part at measure 88.
- ff** (written in large letters) in the piano part at measure 89.
- ff** (written in large letters) in the piano part at measure 90.

Measure numbers and fingerings are indicated throughout the score. The tempo changes from **Allegro con brio, feroce** to **Andante mosso** at measure 90.

91 3 1 92 3 1 3 1 93 7

94 *Allegro molto* 6 *Tras. al Cor.* 2 *(Bassi arco)*

95 6 II 3 *ff*

97 3 2 *f* 2

98 2 2 *ff* 99

100 7 8 *Tr-asl* 101 10 102 *Coda* 15 *ritacca*

### X. La Grande Porte de Kiew

*B+C* 103 *Allegro alla breve. Maestoso. Con grandezza*

## Trombones 1 &amp; 2

## Trombones I &amp; 2

Musical score for Trombones I & 2, measures 110-112. The score is written for two staves (Trombone I and II). Measure 110 is marked *Tr-ss I*. Measure 111 is marked *p*. Measure 112 is marked *mf*.

Musical score for Trombones I & 2, measures 113-114. Measure 113 is marked *f*. Measure 114 is marked *p* and *f*.

Musical score for Trombones I & 2, measures 115-116. Measure 115 is marked *mp* and *trac.*. Measure 116 is marked *mf*.

Musical score for Trombones I & 2, measures 117-118. Measure 117 is marked *f* and *mp*. Measure 118 is marked *f*. Handwritten notes above the staff include *Cristo* and *Meno*. A handwritten *In 1* is written below the staff.

Musical score for Trombones I & 2, measures 119-120. The tempo marking *mosso, sempre maestoso* is written above the staff.

Musical score for Trombones I & 2, measures 121-122. Measure 121 is marked *f*. Measure 122 is marked *f*.

Musical score for measures 117-118. The score is written for two staves (treble and bass clef). Measure 117 is circled. Handwritten annotations include *mf* and *meno*. There are slurs over the notes in both staves.

Musical score for measures 118-119. Measure 118 is circled. Measure 119 is circled and has a handwritten *12* below it. Handwritten annotations include *mf* and *meno*. There are slurs over the notes in both staves.

Musical score for measures 119-120. Measure 120 is circled. Handwritten annotations include *Poco a poco rall.* and *T.B.*. There are slurs over the notes in both staves.

Musical score for measures 120-121. Measure 121 is circled. Handwritten annotations include *sf* and *2*. There are slurs over the notes in both staves.

Musical score for measures 121-122. Measure 122 is circled. Handwritten annotations include *sf* and *2*. There are slurs over the notes in both staves.

Musical score for measures 122-123. Measure 122 is circled. Handwritten annotations include *sf* and *2*. There are slurs over the notes in both staves.

