

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

HORN 2 IN F - A

Leonard Bernstein

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Prologue
 Allegro moderato (♩ = 128)

Handwritten: *Handwritten*

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *marc.*, *mf*, *mf*. Handwritten: *Handwritten*

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *pp*. Handwritten: *Handwritten*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Handwritten: *Handwritten*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Handwritten: *Handwritten*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. Handwritten: *Handwritten*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p cresc.*. Handwritten: *Handwritten*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *mf*. Handwritten: *Handwritten*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p cresc.*. Handwritten: *Handwritten*

HORN 2 IN F

3

68

74

80

88 93 3 *Prohad Div.* *open* *senza sord.* *of cresc.*

100

107 2 G.P. 111

118 2 *f* *sfz* *pp*

127 *cresc.* *cresc.* *cresc.*

133 *gliss.* *p* *ff* *fff*

Scherzando e misterioso
(l'istesso tempo)

G.P. G.P. 141 8 149 5 154 8

HORN 2 IN F

162 5 167 2 *mf cresc. sempre*

175

179

189 2 *gliss. gliss. gliss. gliss. ff*

Soli *f marc.* 195 *meno f*

203 6 209 7 216 3 *mf*

222 1 *f cresc.* G.P. 225 3 *p*

235 *mp cresc.* *f*

ff *Null.*

HORN 2 IN F

5

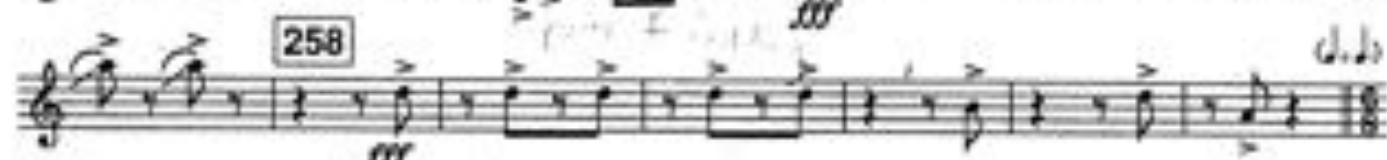
243 Furioso



250



254



258

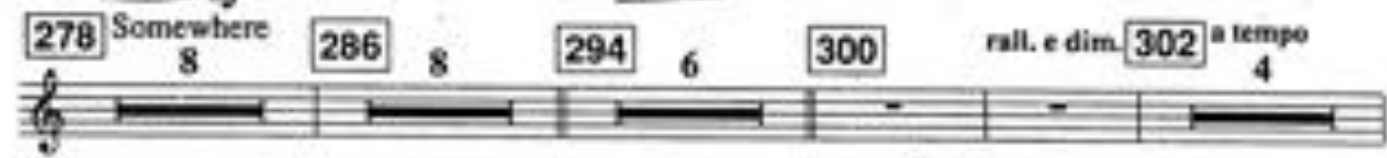


264



268

Adagio (♩ = 72)



278 Somewhere

286

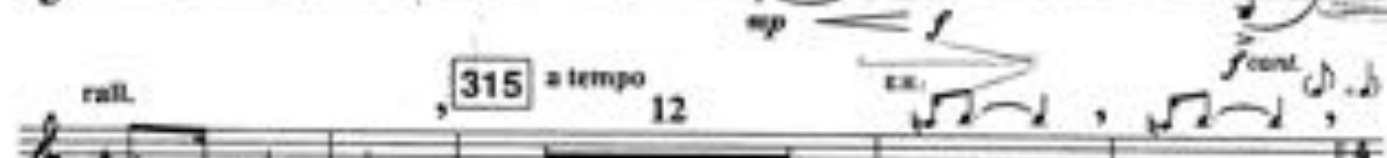
294

300

rall. e dim. 302 a tempo

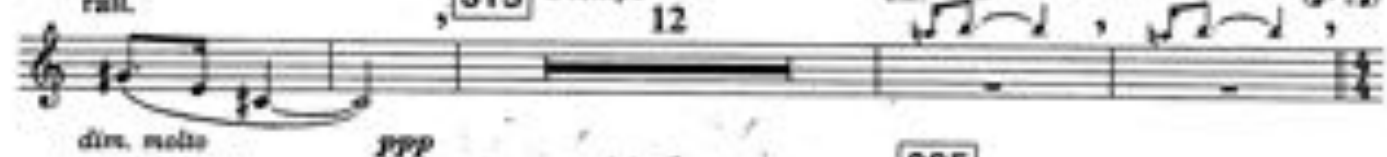


310



rall.

315 a tempo



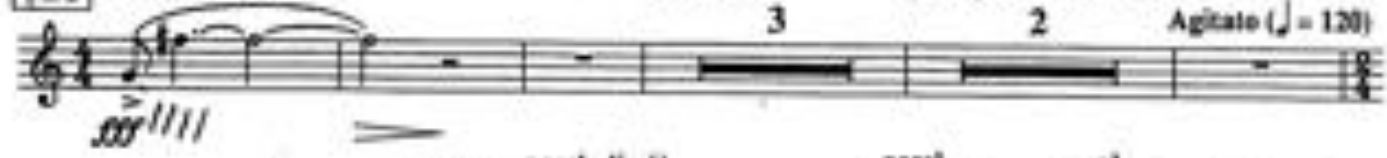
329 Andante con moto

poco accel.

335

poco più mosso (♩ = 96)

Agitato (♩ = 120)



con accord.

340 accel. di più

accel. (♩ = 132)



347 Scherzo

Grazioso

Vivace e leggero (♩ = 172)

356



2. 2 [361] 1 2 x x
*Fuerza
camps*

[368]

376 *marcato e staccato* 5 1 *ff* [382] 5 6 x x x [391]
*Fuerza
camps*

ff G.P. [396] *ff* *ff* *ff*

400 *Mambo*
Meno presto (♩ = 132)
open *ff* 3 [404] *f*

[410] 10 [420] 4

cuivre *f*

[430] open 3

open *ff* *Shout* *ff* [442] *Mam - bol* *ff*

[454] 8 *pp* *ff*

HORN 2 IN F

7

Shout
Mam - bol

462

2 466 *fff*

472 4

480 *f* *cresc.*

484 488 *p*

496 7 504 *sf* *cresc.* *sf*

508 *cresc.* 512

520 *ff* 524

532 *ff* V.S.

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536 *ff*

540 *f* *dim.* *Soli* *molto rall.* 1 2 1

545 Cha-Cha Andantino con grazia ($\text{♩} = 100$) 4 549 6 555 8 563 6 569 Meeting Scene Meno mosso ($\text{♩} = 72$)

575 *sempre rubato* 3 *poco rall.* 2 *rit.* *a tempo*

581 Cool Swing Allegretto ($\text{♩} = 160$) 4 585 Stringendo un poco 3

589 ($\text{♩} = 88$) 6 595 6 601 6 607 *trp.* 5 612 8

620 *open* *trp.* *dim. per a.l.*

625 3 *con sord.* 632 3

637 3 644 3

649 3

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656 *stopped* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* 661 *ff* 9

666 *open* *fp* *ff*

670

676

681

685 *swoop* *ff* *shake* *pp subito*

690 *swoop* *ff* *pp subito* 694 *ff*

701 4 705 3 709 3 *ff* V.S.

HORN 2 IN F

713

pp \rightarrow *ff*

719 724

dim. per e. b.

730 Rumble
Molto allegro (♩ = 144)

ff rubato

736 740

ff

746 753

con sord. cuivre
mp \rightarrow *f*

759

con sord. *f* \rightarrow *mf cresc.* *senza sord.*

763 769

f \rightarrow *ff* \rightarrow *fff* \rightarrow *fff* \rightarrow *fff*

776 *vi =* 1 6

783 4 *Vi.* 788 *open hand* 2 *trac.*

796 3 *f*

801

806 *de* 3 (approx. 3 bars long) 811 *lungo* *ff* *Flute Cadenza*

Finale Adagio ($\text{♩} = 80$) 813 6 819 6 *Vi.* 825

831 6 837 *Meno* ($\text{♩} = 72$) 844 4 *poco rit.* ($\text{♩} = 60$) *Ancora meno mosso* *lungo*