

To Sid Ramin, in friendship

## HORN 3 IN F - A Symphonic Dances from "West Side Story"

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

Horn  
3

(nonchalant) con sord. **8**  
 mp **15**  
 2 Finger snaps: marc. **25**  
 2 Finger snaps: **34**  
 mp **40** Joyously 2 (con sord.) p cresc.  
**47** 6 **53** 8 **61**  
 (con sord.) **68**  
**74**  
**80** 3 **88** 5

3-5

HORN 3 IN F

93 *3* *Richard Dye* *senza cord.* 100

*mf cresc.* *sf*

107 *2* G.P.

111 *sf*

118 *2* *pp* *cresc.* *mf*

127 *mf cresc.* 133

141 *Scherzando e misterioso (l'istesso tempo)* 149 *5*

G.P. G.P. *ff* *ff*

154 *8* 162 *5* 167 *2* *3*

175 *mf cresc. sempre*

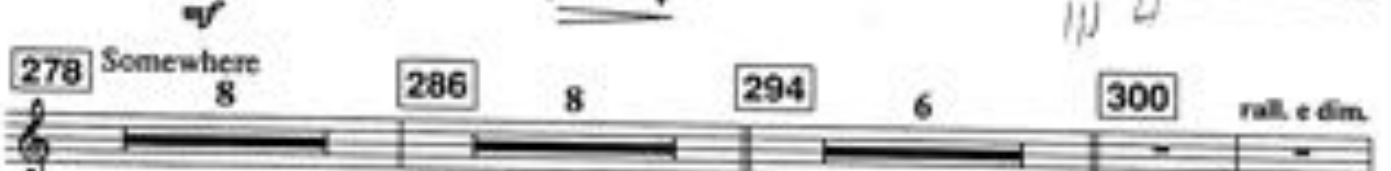
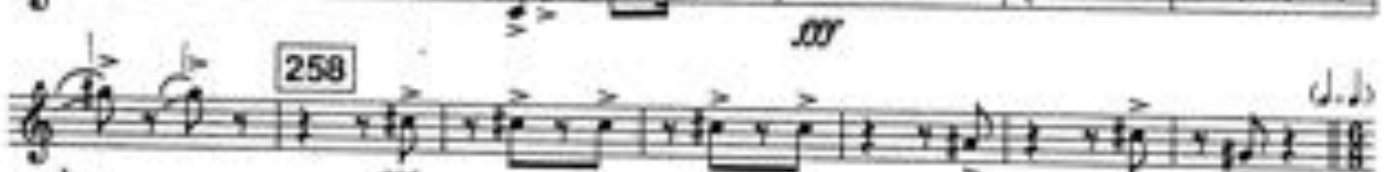
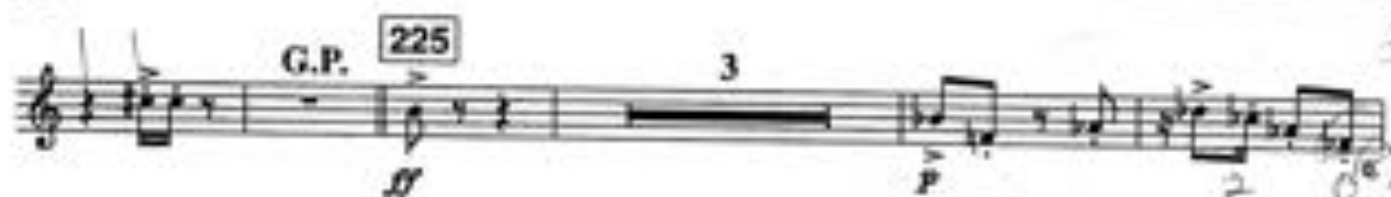
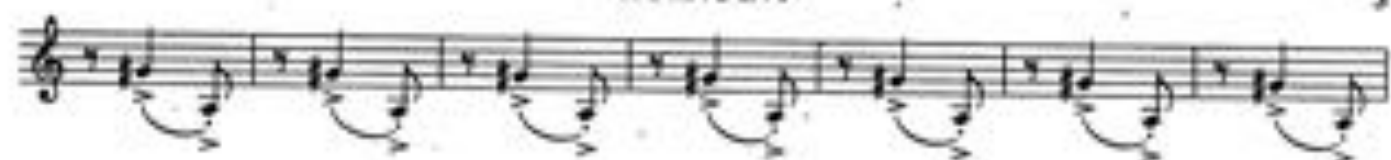
179 *ff* *gliss.* *gliss.* *gliss.* *gliss.* 189 *No 2 local*

*Soli* 195 *f marc.*

*meno f*

## HORN 3 IN F

3



HORN 3 IN F

302 a tempo 5 310

rall. 315 a tempo 11 318

*f* cont. dim. molto *ppp*

329 Twice as fast Andante con moto poco accel. 2 335 poco più mosso ( $\text{♩} = 96$ ) 2

Agitato ( $\text{♩} = 120$ ) 340 accel. di più 2 accel. al 3 ( $\text{♩} = 132$ )

347 Scherzo Vivace e leggero ( $\text{♩} = 172$ ) Grazioso 5 356 3

*Handwritten: Mangia f. m. n. t.*

1. 2 2. 2 361

368 *Handwritten: 1 2 3 4*

*Handwritten: f. m. n. t.*

376 marcato e staccato 6 382

5 6 391 G.P. 396

400 Mambo Meno presto ( $\text{♩} = 132$ ) 3

*Handwritten: oplo*

*Handwritten: f p f p f p*

Stand

404

HORN 3 IN F

5

410

10

420

4

calend

430

3

442

Shout: *ff*

Mam - bol *ff*

454

8

dup? mlt

*pp*

*ff*

462

Shout:

Mam - bol

466

2

472

4

480

484

488

*p*

496

7

7

6

HORN 3 IN F

504 *mf*  *cresc.*

508  *cresc.*

512

520  *ff*

524

532

536  *fff*

540  *ff*  *Schlus*  *Triumphe*  *diff.*  *Solo*  *molto rall.*  $\frac{2}{4}$   $\frac{4}{4}$

545  *Cha-Cha*  *Andantino con grazia* ( $\text{♩} = 100$ )

549

555

563

569  *Meeting Scene*  *Meno mosso*  *Sempre rubato* ( $\text{♩} = 72$ )

575  *poco rall.*  *rit.*  *a tempo*

581  *Cool Swing*  *Allegretto* ( $\text{♩} = 160$ )

585  *Stringendo un poco*

589 ( $\text{♩} = 88$ )

102 2

TIPRE - Horns Part

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8 - 6 -

HORN 3 IN F

trumpet  
Fugue

595 6 601 6 607 5 612 8 620

625 3

632 2 open

637 3 644 3

649 3 656 stopped

661 666

670 676

con aerd.

open

open

hang + mute

f

ff

Mute!

Saf



## HORN 3 IN F

9

681

685

690

694

705

709

713

719

724

730

Rumble  
Molto allegro (♩ = 144)

736

740

746

10 HORN 3 IN F

753 2 (con sord.) *f* 759 2 senza sord. *mf cresc.*

763 4 *ff*

769 *ff*

776 7 *ff* 783 5 788 2 *ff*

796 3 *cresc.*

801

806 = de

811 (approx. 3 bars long) *ff* 813 *lunga* Flute Cadenza

819 6 *mp* 831 6

837 *Meno* ( $\text{♩} = 72$ ) 7 844 4 *poco rit. Ancora meno mosso* ( $\text{♩} = 60$ )