

Tableaux d'une Exposition

Perc: 2

de M. Moussorgsky

Orchestration de
Maurice RAVEL

Percussion (also Xylo, Clack, Bell - etc)

Glockenspiel Side Drum
Triangle Bass Drum
Rattle (Crécelle) Cymbals
Whip (Fouet) Suspended Cymbal
Tambour Tam-tam

Promenade TACET

I. Gnomus (also Timp, Xylo + Calaste)

Vivo. Meno. Vivo.

⑥ 3 3 3 ⑦ ⑧ 9 1

⑨ ⑩ ⑪ ⑫ ⑬ ⑭

Vivo Meno mosso

Vivo Meno mosso

Vivo **Meno mosso** (avec baguette de timbales)

14

Cymb.

G.C.

a1

f

(Timp. f d)

poco a poco accel.

15 16 17

Four

Cymb.

G.C.

a1

xylo

f

f

f

18

Orcestra

Tamb.

Cymb.

G.C.

ff

ff

(Timp.)

f

TACET JUSQU'AU N° III

(Promenade - II. Il vecchio castello - Promenade)

Handwritten signature: Carl Pa...

III. Tuileries

Allegretto non troppo capriccioso

7 34 35 36 37

Triel

Triangle

pp

IV. Bydlo (+ Timp)

Sempre moderato pesante

9 (38) Timp

Tamb

G.C.

p cresc.

dim. al fine

fff

Timp ends

39 40 41 42 43 44 45

Promenade

Tranquillo

(46) Timp

Timp

G.C.

pp

46 47

atruca

10
V. Ballet des Poussins dans leurs Coques (+ Celeste)

45 Scherzino (Vivo leggero) 49

Trgl. 1 1 4 1 1

Tamb. 1 1 4 1 1

Cymb. *pp*

50 51 52 Trio *pp* 4

Tamb. *pp* + Celeste →

53 *scat* jeu ordinaire 3 4 6 7 8 9 10 11 12

Tamb. *pp* sur la caisse

55

Trgl. 7

Tamb. 7 *pp* sur la caisse (2) (3) (4) (5) (6) (7) (8)

Cymb. *pp*

55a 55b 55c 55d 55e

Cymb. 1 1 4 1 1 4 8 8

VI. Samuel Goldenberg und Schmuyle TACT

VII. Limoges-Le Marché (+ Glock + Cel.)

17
63 Allegretto vivo, sempre scherzando 64

Trgl. 1 1 2

Tamb. 1 1 2

Cymb. *f*

f ad *mo*

Musical notation for measures 65 and 66. **Tamb.** and **Cymb.** parts. Measure 65 includes a circled measure number. Measure 66 includes a circled measure number and a handwritten annotation: *(- Cal)* with a bracket over the notes.

Musical notation for measures 67 and 68. **Tamb.** and **Cymb.** parts. Measure 67 includes a circled measure number and a handwritten annotation: *(Cal)* with a bracket over the notes. Measure 68 includes a circled measure number.

Musical notation for measures 68 and 69. **Tamb.** and **Cymb.** parts. Measure 68 includes a circled measure number and handwritten annotations: *(Gluck)* and *(Suk)*. Measure 69 includes a circled measure number and a handwritten annotation: *(foco)*.

Musical notation for measures 69 and 70. **Tgl.**, **Tamb.**, and **Cymb.** parts. Measure 69 includes a circled measure number and handwritten annotations: *franco*, *(Gluck)*, and *franco*. Measure 70 includes a circled measure number and a handwritten annotation: *franco*.

Musical notation for measures 70 and 71. **Tgl.**, **Tamb.**, and **Cymb.** parts. Measure 70 includes a circled measure number and handwritten annotations: *(Gluck)* and *(Suk)*. Measure 71 includes a circled measure number and a handwritten annotation: *(foco)*.

Musical notation for measures 71 and 72. **Tgl.**, **Tamb.**, and **Cymb.** parts. Measure 71 includes a circled measure number and the tempo marking **Meno mosso**. Measure 72 includes a circled measure number and handwritten annotations: *franco*, *bag d'opéra*, and *franco*. A large handwritten note at the bottom left says *Susp. di* with a bracket. The word *ff* is written above the final measure. The word *ritard* is written at the bottom right.

VIII Catacombæ (Sepulcrum romanum)

Largo

Tam Tam

72 11 73 6 74 7

Cam Mortuis in lingua mortua

PP

TACET

IX. La Cabane sur des Pattes de Poules ^(+Temp. + Xylo + Cel.)

Allagro con brio, feroce BABA-YAGA

Cymb (Temp. ff) 1 1 1

6 7 8

g.c. (Temp) pp f

80 81 82

83 84

Tamb 7 8 2 2 f 1

Cymb 2 2 2 2 1

g.c. f f

85

Trgl. 1 1 1 1 f 1 1

Tamb 1 1 1 1 1 1 1

Cymb f 1 1 1 1 1 1 1

g.c.

86

87

Trgl. *f* 1 3 3 8

Tamb. *f* 1 3 3 8 *Yan Yeh*

Cymb. *f* 1 3 3 8

O.C.

88

89

Trgl.

Tamb.

Cymb. *f*

O.C.

10

90

Trgl. *f*

Tamb. *f*

Cymb. *f*

O.C.

90 Andante mosso

91

Cymb.

92

Cymb.

1/2 ryla - Cel)
bag d'éponge

fo - 3r

fff

93

Cymb.

f

94 Allegro molto 95

Tam Tam
1 4 1 8

Cymb.
1 4 1 8

G.C.
a 4 1 8

pp

96

Tamb.
2

Cymb.
2

G.C.
2

f

97 98

Tamb.
2 1 1 1 1

Cymb.
2 1 1 1 1

G.C.
2 1 1 1 1

f

99

Trgl.
1 1 1 1 1 8

Tamb.
1 1 1 1 1 8

Cymb.
1 1 1 1 1 8

G.C.
1 1 1 1 1 8

f

100 101

Tam Tam

Cymb.
8 8

G.C.
1 2 3 4 3 2

f

(102) Coda

Crescda

Tamb.

Cymb.

Crescda

Tamb.

Cymb.

X. La Grande Porte de Kiew (+ Timp, Bell, Glock)

(103) Allegro alla breve. Maestoso. Con grandezza (104) (105)

Cymb.

g.c.

Cymb.

g.c.

Cymb.

g.c.

L124

Sempre Lento

109 110

Cymb. 17

Tam Tam (bass) (Bell, mf)

p laissez vibrer

111

Cymb.

Tam Tam

(+Temp) mp

112 (+Glock) --->

Cymb.

Tam Tam

mf

(Glock) 113 (+7, mf) 114

Cymb.

Tam Tam

p *mf cresc.* *f*

(ff)

aff

115 *Meno mosso, sempre maestoso* 116

Cymb. 2 Cymb.

G.C.

laissez vibrer 6 G.C. 2

ff

at

117 118 119

Cymb.

G.C.

2 1 1 1 12 4

120 Poco a poco rallentando

Cymb.

G.C.

121 les petites notes sur le temps

Trgl.

Cymb.

G.C.

Tam-Tam

122

Trgl.

Cymb.

G.C.

Tam-Tam

Trgl.

Cymb.

G.C.

Tam-Tam

moussorgsky- ravel

**Tableaux d'une Exposition
Pictures at an Exhibition
Bilder einer Ausstellung**

Xylophone

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited
www.boosey.com

Tableaux d'une Exposition

de M. Moussorgsky

Xylophone

Orchestration de
Maurice RAVEL

Promenade

TACET

I. Gnomus

⑥ *Vivo* 3 *Meno mosso* 3 *Vivo* 3 *p.* ⑦ 7 *p.*

⑧ 1 1

⑨ 10

⑩ *Meno mosso, Vivo* 7 2 ⑪ *Meno* 7 ⑫ *Vivo* 2 *Meno mosso* 2

Vivo 2 ⑭ *Meno mosso* 6 *Trombe I*

poco a poco accel. ⑮ 4 *Xyl.* *p.*

crescendo ⑯ *poco*

Xylophone

3

senza il no rallentando

TACET JUSQU'AU N° IX

IX. *La Cabane sur des Pattes de Poules*

BABA-YAGA

Allegro con brio, feroce

(79) Tacet jusqu'à

(80) And^{te} mosso

Solo Fag.

(81) 2

(82) Xyl.

(83) 3

ff

mf

LE RESTE TACET

Tableaux d'une Exposition

de M. Moussorgsky

Bell

Orchestration de
Maurice RAVEL

TACET JUSQU'À X

2

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza.

Hauteur MI^b

103 12 104 9 105 8 106 17

107 8 108 9 109 5

110 Camp. *mf*

111

112 + Glocke

113 *mf cresc.* *Op.* *ff*

114

115 3 116 3 117 8 118 6 119 12 120 8

120 *tristesse* Poco a poco rallentando

121 Camp. *mf*

122 *l'air vibrant* *ff*

123

moussorgsky- ravel

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Glockenspiel

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Tableaux d'une Exposition

de M. Moussorgsky

Glückenspiel

Orchestration de
Maurice RAVEL.

TACET JUSQU'AU N° VII

VII. Limoges-Le Marché

Allegretto vivo, sempre scherzando

63 4 64 4 65 3

66 4 67 *Tra. 1*

Tubas 68 *ff* *f*

69 4 70 2

71 *Meno mosso*

ad 5/5

11

TACET JUSQU'AU N° IX → Δ

X. La Grande Porte de Kiew

103 Allegro alla breve. *Mestoso con grandezza.*
Tacet jusqu'à 66

103 107 4

11

Timb. et Tuba

108 Timb. 1. 2. 3.

109 17 110 Cresc.

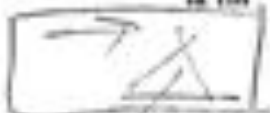
111

112 Timbrou *f*

cresc.

113 6

Tacet jusqu'à la fin



The image shows a page of musical notation for a piece titled "Glücksspiel". It consists of six staves of music. The first staff is marked "Timb. et Tuba" and contains measures 108 and 109. The second staff contains measures 110 and 111. The third staff contains measures 112 and 113. The fourth staff contains measure 114. The fifth staff contains measure 115. The sixth staff contains measure 116. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and a diagram at the bottom right.

