

1427 HLMS 68

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TRUMPET & 2 IN B \flat

Leonard Bernstein

253-264

To Sif Rabin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

TRUMPET I & 2 IN B \flat

Prologue

Allegro moderato (♩ = 128)

Mu + R...
2nd st.
p
5. MUTE

(nonchalant) con sord.
mp
8

15
Finger snaps:
Keep mute
7
7

25
Finger snaps:
6
34
p cresc.

40
Joyously, + sf
3
con sord.
con sord.
mf

47 6 53 5
Patched Dr.
6 5

TRUMPET 1 & 2 IN B_♭

3

7-1

Solo
con sord.
p

61

con sord.
p

68

cresc.

cresc.

74

(1.) *air*

80

(1.) *air*

4

88

5

OPEN

93

3

Picked Desc.

95

senza sord.

100

mf *cresc.*

(a2)

mf

Tutti

3

107

2

G.P.

TRUMPET 1 & 2 IN B \flat

179

Musical notation for measures 179-188. Includes a circled '2' and a handwritten '3 3 3' above the staff.

189

Musical notation for measures 189-194. Includes a circled '2' and dynamic markings 'f marc.' and 'f marc.'.

195

Musical notation for measures 195-202. Includes a circled '(a2)' and a circled '2'.

Musical notation for measures 203-208. Includes a circled '(a2)'.

203

209

Musical notation for measures 203-209. Includes a circled '5', a circled '2', and dynamic markings '1. Solo con sord.', 'p cresc.', and 'OPEN'.

216

225

Musical notation for measures 216-224. Includes circled '3', circled '3', circled '2', and 'open'.

222

Musical notation for measures 222-225. Includes circled 'open', circled '7', and dynamic markings 'cresc.', 'ff', and 'ff'.

6 1-7-1

TRUMPET 1 & 2 IN B \flat

235

Musical notation for measures 235-242. The score consists of two staves. The top staff has a dynamic marking of *mp cresc.* and includes a handwritten *mf* above measure 240. The bottom staff also has a dynamic marking of *mp cresc.* and includes a handwritten *mf* above measure 240. The music features eighth and sixteenth notes with various articulations.

243 Furioso

Musical notation for measures 243-249. The score consists of two staves. The top staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 246. The bottom staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 246. The music is more rhythmic and includes a *ff* marking in measure 249.

250

254

Musical notation for measures 250-257. The score consists of two staves. The top staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 254. The bottom staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 254. The music features eighth notes and rests, with a handwritten *1+2* above measure 254.

258

Musical notation for measures 258-263. The score consists of two staves. The top staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 261. The bottom staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 261. The music features eighth notes and rests.

264

Musical notation for measures 264-270. The score consists of two staves. The top staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 267. The bottom staff has a dynamic marking of *mf* and includes a handwritten *ff* above measure 267. The music features eighth notes and rests.

* Free, 3rd time

TRUMPET 1 & 2 IN B♭

347 Scherzo
Vivace e leggero
♩ = 172

cup mute

Grazioso

1. cup mute

pp

356 3

pp

1. con sord.

2. con sord.

361 To si. mute

si. mute

cup mute

con sord.

2. con sord.

368

1 2 3 4

pp

finger change

1. 45

1. 1 2 3

376 marcato e staccato

To cup mute

382

4

1. 1

pp

TRUMPET 1 & 2 IN B \flat

Change
MUTE **391** **3** *con sord.* **G.P.** **396**

Begin

400 *Mambo* *Meno presto* ($\text{♩} = 132$) *open* **404** *open*

410 *leave open* *1.* *con sord.*

420 *flatt* **2** *flatt* **2** *2* *2*

TRUMPET 1 & 2 IN B \flat

430

(1.)

p *f* *p* *f* *p* *f*

(1.) *(p) ff* OPEN 2

442

open *ff*

Shout: *ff*

Mam - bol *ff*

Mam - bol *ff*

454

pp *ff*

pp *ff*

8

8

Shout:

Shout: *ff*

Mam - bol

Mam - bol

462

ff

ff

2

2

TRUMPET 1 & 2 IN B₁

11

22
466

472 FAST MUTE AHEAD *me out*

21 1-5
480

22
484

488

524 Trumpet in B \flat

TRUMPET 1 & 2 IN B \flat

Musical notation for measures 524-531. The score is written for two staves (Trumpet 1 and 2). It features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* and *mf*. There are various articulation marks like accents and slurs.

Musical notation for measures 532-535. Similar to the previous system, it shows melodic lines for two trumpets. Handwritten annotations include "1-2" and "1-0" above the notes, and "1 2" below. Dynamic markings include *ff*.

Musical notation for measures 536-540. Measure 536 is marked with a box. The notation continues with melodic lines and dynamic markings like *ff* and *mf*. A handwritten "1 2" is above the first measure. At the end of the system, it says "1/2 valve gliss."

Musical notation for measures 540-569. Measure 540 is marked with a box. The notation includes melodic lines and dynamic markings like *ff*. A handwritten "gliss" is written above a note. The system ends with "molto rall." and a fermata over a note. Measure 569 is marked with a box.

545 Cha-Cha
Andantino con grazia
($\text{♩} = 100$) 4

549 6

555 8

563 6

569 Meeting Scene
Meno mosso
($\text{♩} = 72$)

Musical notation for measures 545-569. This system consists of a single staff with rests for the duration of each measure, indicating that the instrument is silent during this section.

Musical notation for measures 575-585. Measure 575 is marked with a box. The notation includes rests and dynamic markings: "Sempre rubato", "poco rall.", "rit.", "a tempo", and "accl. molto". There are handwritten annotations "3", "2", and "2" above the rests. At the end, there is a handwritten "+ VIBS" and a "2" with a plus sign.

ST MUTE

TRUMPET 1 & 2 IN B \flat

2

2 *flacc.*

f *cresc.*

656 (QUICK OPEN)

st. mute

661

sf *sfz* *M7*

change OPEN

666

open *sf*

670

M7 *1-2*

M7 *1-2*

Tom

COPY

16

TRUMPET 1 & 2 IN B \flat

Swivel
3 + 5

676

Musical notation for measures 676-680. The system consists of two staves. The music features eighth and sixteenth notes with various articulations and slurs. Handwritten annotations include '16' above the first measure and '3 + 5' above the second measure.

681

Musical notation for measures 681-684. The system consists of two staves. The music continues with eighth and sixteenth notes. Handwritten annotations include '3-4' above the first measure and 'M3' above the fourth measure.

683

Musical notation for measures 683-684. The system consists of two staves. The music continues with eighth and sixteenth notes. Handwritten annotations include '3 + 4' in a circle above the first measure and a sharp sign above the second measure.

685

Musical notation for measures 685-688. The system consists of two staves. The music features eighth notes with 'shake' markings above them. The dynamic marking 'pp subito' is present in both staves.

690

Musical notation for measures 690-693. The system consists of two staves. The music features eighth notes with 'shake' markings above them. The dynamic marking 'pp sub.' is present in both staves. A handwritten annotation 'Jump it' is written above the third measure.

TRUMPET 1 & 2 IN B \flat

17

694

*694
22*

A

705

1st 5'

709

6vo 2 glass

713

TONGUE

719

724

Turn Finger escape

724

~~18~~ *Mate in 1a*
TRUMPET 1 & 2 IN B \flat

730 Rumble
Molto allegro (♩ = 144)

3rd 5th
44

Handwritten notes: *ff subito*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

736 *3* 740 (1.)
con sord.

746 *3*

Fast
MUTE *3* *con sord.* *mf*

753 *Open* 2 3 4 *Open* 5 (Quick Open) *con sord.* *mf*

759 *creac.* *senza sord.* *senza sord.* 763

813 Finale
Adagio ($\text{♩} = 80$)

SOFT MUTE

6 819 6 825 6 831 3

837

Meno ($\text{♩} = 72$)

SOFT MUTE

con sord. *pp* con sord. *pp*

844

ppp

poco rit.

Ancora meno mosso ($\text{♩} = 60$)

pp *ppp* *largo*