

Tableaux d'une Exposition

de M. Moussorgsky

Harp 1

Orchestration de
Maurice RAVEL

Promenade 1 TACET

I. Gnomus

AAA | A-AA

Vivo **6** 3 3 4 7 1 8 9 1

Meno Vivo

Vivo

flöjt

Solo **10**

p

10

p

4

11 Poco, meno mosso, pesante

12 Vivo Meno mosso

f

1 2 3 1 2 2

13 Vivo Meno mosso *ppp* Vivo

f

2 3 1 2 2

AAA | A-M

||| | |

14 *Molto mosso* 15 *poco a poco accel.*

18 *Accelerando*

17

18

Promenade 2

TACET

II. Il vecchio castello SAX.

TACET

Promenade 3

AA-AAA

Moderato non tanto, pesante

trpt.

Harp I

33 Trpt. rit. Arpa
 1 2 3 4 9 4 7
 Fb Bb Eb

III. Tuileries

Allegro' non troppo, capriccioso

34 35 36 37
 Fb Eb Gb Ab Bb
 Gb Ab Bb
 Eb Gb Bb

IV. Bydlo

Sempre moderato pesante

38
 3 4 P 5
 A Fb

v.s!

Harp I

Allegro

A H A

-5-

Handwritten musical notation for measures 30-32. Includes notes, chords, and dynamic markings like *mf sempre cresc.* and *rit.*. Measure numbers 30, 31, and 32 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

(D6)

Handwritten musical notation for measures 33-35. Includes notes, chords, and dynamic markings like *rit.* and *pp*. Measure numbers 33, 34, and 35 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

Allegro

Handwritten musical notation for measures 36-38. Includes notes, chords, and dynamic markings like *pp* and *poco dim.*. Measure numbers 36, 37, and 38 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

Handwritten musical notation for measures 39-41. Includes notes, chords, and dynamic markings like *pp*. Measure numbers 39, 40, and 41 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

Handwritten musical notation for measures 42-44. Includes notes, chords, and dynamic markings like *pp*. Measure numbers 42, 43, and 44 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

Handwritten musical notation for measures 45-47. Includes notes, chords, and dynamic markings like *pp*. Measure numbers 45, 46, and 47 are circled. Chords like $D_4 - D_5$ and $D_4 - D_5$ are written below the staff.

G_b (circled) B_b (circled) *scordatura*

A_4 A_4 A_4 A_4 A_4

G_b B_b

Handwritten musical score for Harp 1, measures 14-19. The score is written on four systems of grand staves. Measure 14 is circled. Measure 15 has a circled "15" and a "VITRO" marking. Measure 16 has a circled "16". Measure 17 has a circled "17". Measure 18 has a circled "18". Measure 19 has a circled "19". There are various annotations including "Aur-um", "pp", "mp", and "Dy".

VI. Samuel Goldenberg und Schmuyle *TACTE*

VII. Limoges-Le Marché

Allarghetto vivo, sempre scherzando

Handwritten musical score for Harp 1, measures 23-25. The score is written on two systems of grand staves. Measure 23 is circled. Measure 24 is circled. Measure 25 is circled. There are various annotations including "M", "Fk 2 Gk", "Fb Gb", "Ck 1", "Gk", "Gb", "Fb", and "Dy".

Wm
n 11

Harp 1 Em

Db Cb G4 Cb Db

D4 Cb 2 D4

D4 Ab Db

Gb D4 Ab

Bb F4 G4

Meno mosso

D4 Cb G4

VIII Catacombae (Sepulcrum romanum)

TACET

abbaa? Cum Mortalis in lingua mortis

Andante non troppo, con lamento

Fa-Lal

cho.
265

Arpa

6/4

P

1

4

78

60

W.W.

C B D# Bb

IX. La Cabane sur des Pattes de Poules

BABA-YAGA ✓

Allegro con brio, sereno

v-1/vv-

79

B

80

81

Arpa

G# Ab

Bb Cb

Mi Fa Sol

Si Bb

82

83

Sol

B

B

G#

84

1

1

85

86

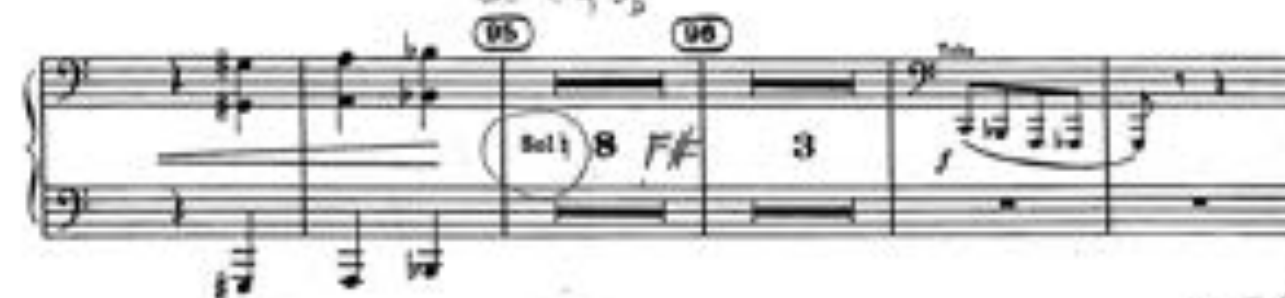
87

E

1

1

ff



98
M. 98
99
100
101
102 Coda
15
f
ff
lento
attacco

X. *La Grande Porte de Kiew*

Allegro alla breve. Maestoso. Con grandezza.

103
104
105
106
107
108
Coda
1-2
Lament 2nd only
10

109
110
111
112
113
114
6

115
116
117
118
119
120
6

121
122
123
124
125
126

127
128
129
130
131
132
6

Handwritten notes: *low*, *low*, *low*

Handwritten notes: *low*, *low*, *low*

Handwritten notes: *Ab*, *low*

Handwritten notes: *Ab*, *low*

Handwritten notes: *Eb*, *109*, *110*, *17*, *Fb*

Handwritten notes: *Eb*, *109*, *110*, *17*, *Fb*

Handwritten notes: *F#*, *Fb*, *F#*, *Fb*, *111*

Handwritten notes: *F#*, *Fb*, *F#*, *Fb*, *111*

Handwritten notes: *F#*, *112*, *Ab*, *Ab*

Handwritten notes: *F#*, *112*, *Ab*, *Ab*

Handwritten notes: *Ab*, *C#*, *113*, *2*

Handwritten notes: *Ab*, *C#*, *113*, *2*

Handwritten notes: *15*, *15*

