

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

TROMBONE 1 & 2

Leonard Bernstein

Prologue

Allegro moderato (♩ = 128)

8 5 15 Finger snaps:

7 25 Finger snaps:

34 34

40 Joyously 3 (con sord.)

47 Solo 4 53

61

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(non scand.)

p *cresc.*

68

74

gliss.

80

ff

ff

3 88 5 93 2

3 5 2

VS

4 - 5 - 2 -

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100

senza sord.

mf *cresc.* *f*

107

2 G.P.

111

2

118

5

127

mp *cresc.* *mf* *cresc.* *mf* *cresc.*

sol

133

ff *ff* *ff* *ff*

G.P. G.P.

Scherzando e misterioso
(l'istesso tempo) T. 2
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141

149

154

162

5



6-5-

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Chit

209 7 216 5 222 G.P.

225

f *f dim. molto* *mp cresc.*

235

f *sf*

243 Furioso

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7

250 254

258

gliss.

gliss.

264 4 268 8 Adagio (♩ = 72) 278 Somewhere 8 286 8

horn

294 6 300 302 a tempo 5

rall. e dim.

310 con sord. 315 a tempo 12

2. con sord.

f dim. mf

rall. keep

f dim. molto

ppp

329 Twice as fast Andante con moto 3 poco accel. 3 335 poco più mosso (♩ = 96) 2

Agitato (♩ = 120) 340 accel. di più 2 accel. (♩ = 132)

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347 Scherzo
Virace e leggero

(♩ = 172)

Grazioso 5

MUTE

347 Musical staff with notes and rests.

356

356 Musical staff with notes and rests.

368

368 Musical staff with notes and rests.

376

marcato e staccato

382

376 Musical staff with notes and rests.

391

391 Musical staff with notes and rests.

400

Mambo
Meno presto (♩ = 132)

404

400 Musical staff with notes and rests.

410

410 Musical staff with notes and rests.

400 Musical staff with notes and rests.

410 Musical staff with notes and rests.

410 Musical staff with notes and rests.

410 Musical staff with notes and rests.

410 Musical staff with notes and rests.

410 Musical staff with notes and rests.

466

fall off

*Huge**ext. not. d.*

472

480

484

488

496

2

Solo

a2

504

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11

getting crazy

508

512

520

524

532

536

540

Extrajuge

molto rall. *4* *3* **545** Cha-Cha
Andantino con grazia
(♩ = 100) **4** **549** **6**

A musical staff in bass clef with a key signature of one flat. It contains rests for measures 545, 549, and 6. Handwritten annotations include 'molto rall.', '4', '3', and a fermata over measure 545.

555 **8** **563** **6** **569** Meeting Scene
Meno mosso Sempre rubato
(♩ = 72) **3** poco rall.

A musical staff in bass clef with a key signature of one flat. It contains rests for measures 555, 563, and 569. Handwritten annotations include 'poco rall.' and a fermata over measure 569.

575 **2** rit. a tempo accel. molto **2**

A musical staff in bass clef with a key signature of one flat. It contains rests for measures 575 and 2. Handwritten annotations include 'rit.', 'a tempo', and 'accel. molto'.

581 Cool Swing
Allegretto (♩ = 160) **585** Stringendo un poco
4 **3** **589** (♩ = 88) **6** **595** **6**

A musical staff in bass clef with a key signature of one flat. It contains rests for measures 581, 585, 589, and 595. Handwritten annotations include 'Cool Swing' and 'Stringendo un poco'.

S. 1
601 **6** **607** Fugue **5** **612** **8** **620** **5**

A. Trp

A musical staff in bass clef with a key signature of one flat. It contains rests for measures 601, 607, 612, and 620. Handwritten annotations include 'S. 1' and 'A. Trp'.

625 **3**

A musical staff in bass clef with a key signature of one flat. It contains a melodic line for measure 625, starting with a fermata and followed by eighth and sixteenth notes.

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Handwritten notes: *open*, *full.*, *shake*, *pp subito*, *pp sub.*, *get mite*, *pp*

Measure numbers: 666, 670, 676, 681, 685, 690, 694

Handwritten annotations: *3*, *4*, *pp*, *mf*, *pp subito*, *pp sub.*, *pp*

Handwritten notes: *open*, *full.*, *shake*, *pp subito*, *pp sub.*, *get mite*, *pp*

Measure numbers: 666, 670, 676, 681, 685, 690, 694

Handwritten annotations: *3*, *4*, *pp*, *mf*, *pp subito*, *pp sub.*, *pp*

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15

705 3 709 3

3 3 *ff* *pp*

713

ff 2 *pp*

719 5 724 3

5 3 *Pizzicato*

730 Rumble
Molto allegro (♩ = 144)

ff subito *ff subito*

736 740

3 3 *ff*

746

ff

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5 753 *1. Solo* *con sord.* *gliss.* *sf* *sf*

759 2 *senza sord.* 763 4 *sf* *sf*

769 *vi =*

776 7 783 5 788 2 *vi*

796 2

801

806 811

de 3 (approx. 3 bars long) *lungo*

fff *fff* *lungo*

Plate Cadenza

813 *Finale*
Adagio ($\text{♩} = 80$)

6 819 6 825 6 831 6

837 *Meno* ($\text{♩} = 72$)

7 844 4

Ancora meno mosso
poco rit. ($\text{♩} = 60$)