

NY 68

To Sid Alamin, in friendship

Symphonic Dances from "West Side Story"

PERCUSSION

Leonard Bernstein

To Sid Ramin, in Friendship
Symphonic Dances from "West Side Story"

PERCUSSION

Leonard Bernstein

Prologue
 Allegro moderato (♩ = 120)
 Tempo

(Choke Cym.)

34

(T.D.)

(B.D.)

(Vibr.)

p cresc.

p cresc.

p cresc.

p cresc.

(Choke Cym.)

40 *Joyously*

(T.D.)

(B.D.)

(Vibr.)

3

3

3

Traps *mf*

S.D.

B.D.

47

4 Pitched Drums

Solo

p

53

(4 Pitched Drs.)

(4 Pitched Drs.)

61

Choke Cym.

T.D. *p* *cresc.*

B.D. *p* *cresc.*

68

(Choke Cym.)

(T.D.)

(B.D.)

74

(Choke Cym.)

(T.D.) *mf*

(B.D.) *mf*

Gourd

S.D.

80

(Choke Cym.)

(T.D.) *mf*

(B.D.) *mf*

Gourd

S.D.

2 4 Pitched Drs. solo 88

(4 Pitched Drs.) 93

(4 Pitched Drs.) 100

(Choke Cym.)

(Choke Cym.) 107

111

Choke Cym.
 T.D.
 B.D.

118

Choke Cym.
 T.D.
 Xylo.
 Bongo

127

(Choke Cym.)
 (T.D.)
 B.D.
 cym.

133

(Choke Cym.)
 (T.D.)
 (B.D.) cym.
 Timpani
 4 Pitched Drs.

(4 Pitched Drs.)
 Xylo.
 G.P. G.P.
 G.P. G.P.

BLANK FOR PAGE TURN

PERCUSSION

141 Scherzando e misterioso
(Tritono tempo)

Bongos

pp

Xylo

mp

(Bongos)

149

Xylo

(Bongos)

154

Ride Cym

f

mp

B.D.

(Bongos)

(Ride Cym.) *mf* *crisp*

162

B.D. *crisp*

(Bongos)

167

Cowbell

f

crisp sempre

(Ride Cym.)

B.D.

(Bongos)

175

(Bongos)

179

Timbales

f

4 Shaved Drs.

f

PERCUSSION

(Bongos)

(Toms)

(4 Pitched Drs.)

183

Tempo

195

(Temp.)

ff

ff

Xylo

203

(Temp.)

ff

ff

Xylo

Bongos

209

(Bongos)

Xylo

216

(4 Pitched Drs.)

Xylo

222

(4 Pitched Drs.)

Xylo

G.P.

G.P.

225

Musical score for Percussion, measures 225-235. The score is written for a drum set and includes the following parts:

- Drum Set:** Snare, Hi-Hat, and Kick.
- 225:** Snare (S.D.), Hi-Hat (H.H.), and Kick (K.) play a rhythmic pattern.
- 226-235:** The pattern continues with various dynamics and articulations.
- 235:** A measure with a **mf** dynamic marking.

242 Fusion

Musical score for Percussion, measures 242-250. The score is written for a drum set and includes the following parts:

- Drum Set:** Snare, Hi-Hat, and Kick.
- 242:** Snare (S.D.), Hi-Hat (H.H.), and Kick (K.) play a rhythmic pattern.
- 243-250:** The pattern continues with various dynamics and articulations.
- 243:** A measure with a **mf** dynamic marking.
- 244:** A measure with a **mf** dynamic marking.
- 245:** A measure with a **mf** dynamic marking.
- 246:** A measure with a **mf** dynamic marking.
- 247:** A measure with a **mf** dynamic marking.
- 248:** A measure with a **mf** dynamic marking.
- 249:** A measure with a **mf** dynamic marking.
- 250:** A measure with a **mf** dynamic marking.

250

Musical score for Percussion, measures 250-258. The score is written for a drum set and includes the following parts:

- Drum Set:** Snare, Hi-Hat, and Kick.
- 250:** Snare (S.D.), Hi-Hat (H.H.), and Kick (K.) play a rhythmic pattern.
- 251-258:** The pattern continues with various dynamics and articulations.
- 251:** A measure with a **mf** dynamic marking.
- 252:** A measure with a **mf** dynamic marking.
- 253:** A measure with a **mf** dynamic marking.
- 254:** A measure with a **mf** dynamic marking.
- 255:** A measure with a **mf** dynamic marking.
- 256:** A measure with a **mf** dynamic marking.
- 257:** A measure with a **mf** dynamic marking.
- 258:** A measure with a **mf** dynamic marking.

(Conga)

254 PERCUSSION

11

Musical score for measures 254-258. The score is written for five staves. The top staff is labeled "(Conga)" and contains a rhythmic pattern of eighth notes. The second staff is labeled "S.D." and contains a rhythmic pattern of eighth notes. The third staff is labeled "4 Picked Dns" and contains a rhythmic pattern of eighth notes. The fourth staff is labeled "(Xylo)" and contains a rhythmic pattern of eighth notes. The fifth staff is labeled "Temp. Cym." and contains a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *ff*.

258

Musical score for measures 258-263. The score is written for five staves. The top staff is labeled "Pulse Whistle" and contains a rhythmic pattern of eighth notes. The second staff is labeled "S.D." and contains a rhythmic pattern of eighth notes. The third staff is labeled "(Temp. Cym.)" and contains a rhythmic pattern of eighth notes. The fourth staff is labeled "Xylo" and contains a rhythmic pattern of eighth notes. The fifth staff is labeled "Vibn" and contains a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *ff*.

(*mf*) 264

Musical score for measures 264-268. The score is written for five staves. The top staff is labeled "S.D." and contains a rhythmic pattern of eighth notes. The second staff is labeled "(Checker Cym.)" and contains a rhythmic pattern of eighth notes. The third staff is labeled "Vibn" and contains a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *ff*.

268

Musical score for measures 268-273. The score is written for five staves. The top staff is labeled "(S.D.)" and contains a rhythmic pattern of eighth notes. The second staff is labeled "(Checker Cym.)" and contains a rhythmic pattern of eighth notes. The third staff is labeled "(Vibn)" and contains a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *ff*.

©1995 Hal Leonard Corp.

TIME

Adagio ($\text{♩} = 72$)

278 Somewhere

278 4

286 8

294 4

300 302

Vibr. *p*

Vibr. *rall. e dim.* (softest hammer) *a tempo*

310 315

(Timp.) *mp* *mf* *dim.* *molto* *ppp* *pp*

Tam-tam *pp*

Susp. Cym. *f*

(Timp.)

(T.L.)

(Timp.) *ppp*

Chimes *ppp* *p*

(Timp.) **329** Twice as fast
Andante con moto

ppp

Susp. Cym.
ff

Vibr.
ff

335 poco più mosso
(♩ = 96) 2 Agitato (♩ = 120)

poco accel.
(Vibr.)
p dolce

pp

340 accel. di più
2

accel. (♩ = 132) al 3

347 Scherzo
Vivace e leggero (♩ = 132)

Grazioso 3

356

Wood Block
pp

1. Triangle
mf

2.

crec.

361

Glockenspiel

pp
pp
 (non cresc.)

368

(Glop.) *pp*
 Finger snaps
 Glock. *pp*
 (Vibr.) *pp*
 Finger snaps *pp*

(Glop.) *cresc.*
f
 (Vibr.) *cresc.*
f
 to Xylo.

376

marcato e staccato

S.D.

f
dim. molto

382

(B.D.)
pp

4 Pitched Drs.
ppp

Xylo.
pp

to Vib.

Vib.
pp

Finger snaps
(all percussionists)

391

Vib.
pp

4 Pitched Drs.
ppp

W.B.
pp

Vib.
pp

Temp. G.P.

G.P.

G.P.

G.P.

396

4 Fluted Oboe



400

Mambo
Meno presto (♩ = 110)

Cymbal

Musical notation for Mambo, measures 400-404. This section includes parts for Cymbal, Snare, and Tom-toms, all marked with a forte (*f*) dynamic.

404

Timp

Musical notation for Mambo, measures 404-410. This section includes parts for Timp, Cymb., Snare, and Tom-toms. Dynamics range from *ppp* to *f*. A *Xylo* part is also present in the lower staves.

410

Cymbal

Musical notation for Mambo, measures 410-420. This section includes parts for Cymbal, Snare, and Tom-toms, all marked with a forte (*f*) dynamic.

420

Musical notation for Mambo, measures 420-424. This section includes parts for Cymbal, Snare, and Tom-toms, all marked with a forte (*f*) dynamic. A *Xylo* part is also present in the lower staves.

PERCUSSION

17

(Cowb.)

Musical score for Percussion, measures 1-5. The score includes parts for Cowbell (Cowb.), Bongos, and Xylophone (Xylo). The Cowbell part is marked with a forte (*f*) dynamic. The Bongos part is marked with a forte (*f*) dynamic. The Xylophone part is marked with a forte (*f*) dynamic. The score is in 4/4 time and features a steady rhythmic pattern.

(Cowb.)

430

Musical score for Percussion, measures 6-10. The score includes parts for Cowbell (Cowb.), Bongos, and Tom-toms. The Cowbell part is marked with a forte (*f*) dynamic. The Bongos part is marked with a forte (*f*) dynamic. The Tom-toms part is marked with a forte (*f*) dynamic. The score is in 4/4 time and features a steady rhythmic pattern.

(Cowb.)

Musical score for Percussion, measures 11-15. The score includes parts for Cowbell (Cowb.), Bongos, and Tom-toms. The Cowbell part is marked with a forte (*f*) dynamic. The Bongos part is marked with a forte (*f*) dynamic. The Tom-toms part is marked with a forte (*f*) dynamic. The score is in 4/4 time and features a steady rhythmic pattern.

(Cowb.)

(Timp.)

Musical score for Percussion, measures 16-20. The score includes parts for Cowbell (Cowb.), Bongos, Tom-toms, and Timpani (Timp.). The Cowbell part is marked with a forte (*f*) dynamic. The Bongos part is marked with a forte (*f*) dynamic. The Tom-toms part is marked with a forte (*f*) dynamic. The Timpani part is marked with a forte (*f*) dynamic. The score is in 4/4 time and features a steady rhythmic pattern.

BLANK FOR PAGE TURN

442

PERCUSSION

19

Sheet *ff*
ff (Tomp.)
ff (S.D.)
ff (S.D.)
ff (Tomp.)
ff
ff (Tomp.)
ff

Measures 1-8

(Tomp.) 454

Measures 1-8

(Tomp.)

462

Measures 1-8

466 PERCUSSION

(Cowb.)
4 Padded Drs.
Conga
Bongos
Kys.
to Clap

4 Padded Drs.
Conga
Bongos
Ten tom
Clap

(Cowb.)
4 Padded Drs.
Conga
Bongos
Kys.
to Kys.

480 Cowb.
4 Padded Drs.
Low S.D.
Conga
Bongos
Kys.
Ten tom
Clap

484

4 Pivoted Dns.

4 Pivoted Dns.

(Conga)

(Bongos)

(Xylo.)

to Glap

488

(4 Pivoted Dns.)

(4 Pivoted Dns.)

(Conga)

(Bongos)

Glap.

(4 Pivoted Dns.)

(4 Pivoted Dns.)

(Conga)

(Bongos)

Glock.

to Vib.

496

496

Cowb

Drum

Bongos

R.D.

504

(Cw)

(Dr)

(Bg)

Tomb

R.D.

Cym

508

508

(Timp. with Maracas)

512

pp mb

mf

f

4 Picked Drs

(Timp. with Maracas)

520

(Timp.)

(Bg)

(4 Picked Drs)

524

(Temp. with Maracas)

ff

Cym.

(Tamb.)

(Bongos)

(4 Pitched Drs.)

ff High S.D. T.D.

ff Low S.D. S.D.

532

(Temp. with Maracas)

ff

(Tamb.)

(Bongos)

(Drs.)

dim.

536

(Temp. with Maracas)

ff

Cym.

(Tamb.)

(Bongos)

(Drs.)

ff

(4 Pitched Drs.)

540

(Temp. with Maracas)

mf

dim.

molto rall.

2

2

2

2

(S.D.)

545 Cha-Cha
Andantino con grazia ($\text{♩} = 100$)
Finger Cymbals

PERCUSSION

549
555
563

569 Meeting Scene
Meno mosso ($\text{♩} = 72$)
Sempre rubato ten.

575

581

Cool
Swing
Allegretto (♩ = 160)

a tempo accel. molto

Musical score for measures 581-584. The top staff features a Cymbal (Cym.) part with dynamics *pp*, *cresc. poco a poco*, and *mf*. The bottom staff features a Vibraphone (Vibr.) part with a piano (*p*) dynamic.

585

Stringendo un poco

Musical score for measures 585-588. The top staff features a Xylophone (Xylo) part with a *secco* marking. The bottom staff features a Vibraphone (Vibr.) part.

589

(♩ = 88)

Musical score for measures 589-594. The top staff features a Cymbal (Cym.) part with a piano (*pp*) dynamic. The middle staff features a Xylophone (Xylo) part. The bottom staff features a Vibraphone (Vibr.) part.

595

Musical score for measures 595-598. The bottom staff features a Vibraphone (Vibr.) part with a mezzo-forte (*mf*) dynamic and two fermatas.

PERCUSSION

601

Bongos

p

(Vibr.)

p

dim. molto

pp

gliss.

607

Cym (brush)

Fugue

pp

(Vibr.)

612

(Cym.)

Bongos

mf

(Vibr.)

pp

(Cym.)

Bongos

mf

(Vibr.)

pp

pp

620

(Cym.)

S.D.

(Vibr.)

mf

625

(Cym.)

Bongos

(Vibr.)

(Cym.)

S.D.

Bongos

(Vibr.)

ff

f

632

(Cym.)

(Vibr.)

T.D.

637

(Cym.)

Bongos

(Vibr.)

PERCUSSION

644

(Cym.)

T.D.

Bongos

(Vib.)

p

649

(Cym.)

Bongos

Xylo

(Vib.)

cresc.

649

(Cym.)

(Bongos)

(Vib.)

cresc.

649

(Cym.)

T.D.

Bongos

Xylo

f

cresc. sempre

Traps
S.D.

656

657

658

659

660

Traps
(S.D.)

661

662

663

664

665

(Traps)

666

667

668

669

670

(S.D.)

671

672

673

674

675

Solo Jazz break

670

Musical score for measures 670-675. The score is written for four staves: Snare Drum (S.D.), Tom (Tom), Cymbal (Cym.), and Kettle Drum (K.D.).

- Measure 670:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 671:** S.D. and Tom continue the pattern. Cym. and K.D. are silent.
- Measure 672:** S.D. and Tom continue the pattern. Cym. and K.D. are silent.
- Measure 673:** S.D. and Tom continue the pattern. Cym. and K.D. are silent.
- Measure 674:** S.D. and Tom continue the pattern. Cym. and K.D. are silent.
- Measure 675:** S.D. and Tom continue the pattern. Cym. and K.D. are silent.

676

Musical score for measures 676-680. The score is written for four staves: Snare Drum (S.D.), Tom (Tom), Cymbal (Cym.), and Kettle Drum (K.D.).

- Measure 676:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 677:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 678:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 679:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 680:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.

681

Musical score for measures 681-685. The score is written for four staves: Snare Drum (S.D.), Tom (Tom), Cymbal (Cym.), and Kettle Drum (K.D.).

- Measure 681:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 682:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 683:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 684:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 685:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.

686

Musical score for measures 686-690. The score is written for four staves: Snare Drum (S.D.), Tom (Tom), Cymbal (Cym.), and Kettle Drum (K.D.).

- Measure 686:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 687:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 688:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 689:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.
- Measure 690:** S.D. and Tom play a rhythmic pattern. Cym. and K.D. are silent.

PERCUSSION

690

31

Tempo

(Trapez)

(Bongo)

Vib

ff

694

Tempo

(Trapez)

(Bongo)

Vib

ff

701

(Tempo)

(Trapez)

(Bongo)

Vib

ff

705

Cym

(Trapez)

(Vib)

mf dim. modto

pp

pp

pp

2

2

2

2

BLANK FOR PAGE TURN

736

Musical score for measures 736-739. The score consists of three staves:

- Staff 1 (Suspended Cymbal):** Labeled "Susp. Cym.". It features a melodic line starting on a high note, moving down with a *pp subito* dynamic marking, and then rising again.
- Staff 2 (Pitched Drums):** Labeled "Pitched Drums S.D.". It contains a rhythmic pattern of eighth notes, with "T.D." (Tom-tom) markings above the notes.
- Staff 3 (Xylophone):** Labeled "Xylo". It features a melodic line with a *f* dynamic marking, followed by a *pp subito* section, and then a *f* section.

740

Temp.

Musical score for measures 740-743. The score consists of three staves:

- Staff 1 (Tympani):** Labeled "Temp.". It features a melodic line with a *ff* dynamic marking.
- Staff 2 (Suspended Cymbal):** Labeled "(Susp. Cym.)". It features a melodic line with a *f* dynamic marking.
- Staff 3 (Pitched Drums):** Labeled "P.D.". It features a rhythmic pattern of eighth notes with a *ff* dynamic marking.

746

Temp.

Musical score for measures 746-749. The score consists of five staves:

- Staff 1 (Tympani):** Labeled "Temp.". It features a melodic line with a *ff* dynamic marking that transitions to *mp*.
- Staff 2 (Pitched Drums):** Labeled "(Pitched Drs.) S.D. T.D.". It features a rhythmic pattern of eighth notes with a *mp* dynamic marking.
- Staff 3 (Suspended Cymbal):** Labeled "(Susp. Cym.)". It features a melodic line with a *ff* dynamic marking.
- Staff 4 (Xylophone):** Labeled "(Xylo)". It features a melodic line with a *f* dynamic marking.
- Staff 5 (Pitched Drums):** Labeled "S.D.". It features a rhythmic pattern of eighth notes.

776 3 W.B. Cym. 783 5

pp T.D.

788 2 (Xylo.) *mf* *trac.* *f*

796 S.D. *f* *gliss.* *f* rim shot

(Xylo.)

801 5 806 2 = de Cym. 2 (approx. 3 bars long)

Bongos *pp* *mf*

Xylo. *f* *fpp* *mf*

gliss.

811 Timp. Pedal *gliss.* *lungo* 813 Finale Adagio (♩ = 80) 819 825

(Bongoi) *fff* *lungo* 6 6 6

(Xylo.) B.D. *fff* *lungo* 6 6 6

Flute Codetta *fff* *lungo* 6 6 6

831 3 *ppp* 837 *Meno* (♩ = 72) Timp.

(Timp.) 844

(Timp.) *poco rit.* *Ancora meno mosso* (♩ = 60) *lungo*

p *ppp*