

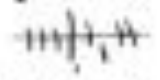
65

1427 HLMS 68

Symphonic Dances from "West Side Story"

To Sid Ramin, in friendship

HARP I - A
Prologue



Gail Theberge

Leonard Bernstein

Allegro moderato (♩ = 128)

15

Finger snaps:

25

Finger snaps:

① → 34 ② > ① | ② > ① >

40

Joyously

47

53

JS

HARP

61

68

74

88

93

107

G.P.

111

HARP

B \flat -b

3

4 162 5 167 8 175 4

C# 4 B#

5 8 4

pno C# B# 1/2 ||||

179

4 5 6 7 8

189 6 195

C# B# 6

gliss

gliss

gliss

gliss

gliss

203 6 209 7 216 6 222 2 G.P.

4#

4#

pno F# G# C# D# 6

7 6 2

baritone

225 10 235 8 243 Furioso 7 250 4 254 4 258 6 (J.J.)

10 8 7 4 4 6

TRAP

Whistle 5

264 268 Solo

4/4 + B4

278 Somewhere

Adagio (♩ = 72)

in 4

286

286

286

294 6 300 302 a tempo

rall e dim. *pp* *ppp*

310 3 rall. 2

315 a tempo 4 *pp* *ppp*

329 Twice as fast
Andante con moto poco accel. 3 2

mp *ppp* *ppp*

To 3/8 *etc*

etc *A A A*

335 poco più mosso ($\text{♩} = 96$) *2* *Agitato* ($\text{♩} = 120$) **340** accel. di più *2*

3^{b6} accel. ($\text{♩} = 132$) *3* **347** Scherzo *fr*
Vivace e leggero ($\text{♩} = 172$) *♩ ♩*

Grazioso *5* **356** *3* *1. 2* *2. n. d.*

3^{b5} **361** *pp* *(non cresc.)* *pp* *2*

368 *pp* *cresc.* *Really Counts!* *fr*

HARP

376 *marcato e staccato* 4 *Subbende* *ELR* *Blue* 382

E^b A^b 4 *pp*

391 *3bs* 6 *Ab Eb* 6 *pp* *1* *2* *3*

G.P. 396 400 *Mambo* *Meno presto* ($\text{♩} = 132$) 4

404 6 410 10 420 10 430 8

6 10 10 8

442 12 *Shout* *Mam - bol* 12

HARP

9

454 *Shout: ff* 4 462 4

Mam - bo!

466 4 472 *ff* 12 12 123

DA 123 12 123

480 4 484 4 488 7 3 2

F# B 4 4 7

496 7 504 2 508 2# 5 E 2

B# F# 2 C#

ff 2 2 2 3

512 8 520 4 524 8

Ch 8 4 8

10

532

HARP

536

540

molto rall.

slow!

Handwritten notes: *in 4*, *slow!*, *pp*, *placato*

545 Cha-Cha
Andantino con grazia (♩ = 100)

549

Handwritten notes: *14*, *p*

555

Handwritten note: *C#*

Handwritten notes: *C#*, *G#*, *C#*, *trio*, *3*, *1*, *3*

Handwritten notes: *D/C#*, *dim. molto*, *pp*, *1*, *2*, *3*

569

Meeting Scene
Meno mosso (♩ = 72) Sempre rubato

HARP

11

3 poco rall.

575

rit. a tempo accel. molto

2

581

Cool
Swing
Allegretto (♩ = 160)

585

Stringendo un poco

589

U = 88

595

601

5
-1-
down

607 Fugue

620

625

637

649

HARP

13

Loulou

656 2 2 661 5

F \flat 2 A \flat D \flat vs vs D \flat B \flat 2 5

666 4 670 6 676 5 681 3 685

4 6 5 3 IN 2

690 3

A \flat F \sharp D \sharp C \sharp B \flat 3

694 705

To 1 \sharp 6 4

D \flat C \flat B \flat 4 P PP PP F \flat

709 713

PP mp 2 5

HARP

719

Musical score for measures 719-723. Measure 719 features a treble clef with a sharp sign (F#) and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 2, 3, 4. The left hand has a bass clef with a sharp sign (F#) and a piano (pp) dynamic marking.

724

Musical score for measures 724-729. Measure 724 has a treble clef with a sharp sign (E#) and a sharp sign (C#), and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 3, 3. The left hand has a bass clef with a sharp sign (E#) and a sharp sign (C#), and a piano (pp) dynamic marking. There are circled numbers 4, 5, and 6 in the right hand. A handwritten note "Rice D" is present.

730

Rumble
Molto allegro (♩. = 144) $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

736

Musical score for measures 730-735. Measure 730 has a treble clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 2, 2. The left hand has a bass clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. There are circled numbers 2 and 3 in the right hand.

740

746

Musical score for measures 740-745. Measure 740 has a treble clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 2, 2. The left hand has a bass clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. There are circled numbers 2 and 6 in the right hand.

753

759

763

Musical score for measures 753-762. Measure 753 has a treble clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 6, 2. The left hand has a bass clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. There are circled numbers 6, 2, and 3 in the right hand.

769

Musical score for measures 769-773. Measure 769 has a treble clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. The right hand has a melodic line with slurs and fingerings 6, 2. The left hand has a bass clef with a sharp sign (F#) and a sharp sign (C#), and a piano (pp) dynamic marking. There are circled numbers 6, 2, and 3 in the right hand.

HARP

15

Handwritten notes: *voss*, *ch voss*, *class*

776 *7 Id 2* 783 788

Handwritten notes: *Gb*, *7*, *5*, *5*, *7*

796 801 806

Handwritten notes: *3*, *3*, *5*, *5*

(approx. 3 bars long) 811 *lungo* 813 *Finale Adagio* ($\text{♩} = 80$)

Handwritten notes: *Flute Cadenza*, *FH only*

819 825 831 837 *Meno* ($\text{♩} = 72$)

Handwritten notes: *dae 7*

844 *poco rit.* *Ancora meno mosso* ($\text{♩} = 60$) *lungo*

Handwritten notes: *ppp*, *(FH) + piano*