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TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Violoncello

MODEST MUSSORGSKY
orchestrated by MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

7

12

16

20

6 **Vivo**

1. Gnomus

Meno vivo

7

11

8

20 **3** **3** **9** arco sul tasto *glor.*

22 **4** **10** *div. ond.* **ff**

24 **11** Poco meno mosso, pesante **7**

26 **12** *div.* **Vivo** **ff** **13** *arco* **Vivo** **ff** **Meno mosso** **2**

28 **14** **Vivo** **ff** **Meno mosso** **div.** **ff** **pizz.** **ff**

30 **15** Poco a poco accel. **5** **1** **ff** **p** **una pizz.**

32 **mf** **mf** **p**

34 **16** **ff**

36 **ff**

97 *f* *ff* *pizz.* 2

104 *arco*

Promenade
TACET

2. Il vecchio castello

11 *Andante*
div.
con forz. *arco* 20 ✓

11 21 *n* *v*

20 22 *n* *v*

27 23 *n* *v*

34 24 *n* *v*

41 25 *n* *v*

45 26

57 27

65 28

72

79 29

87 30

95 31

102 32

Promenade

Moderato non tanto, pesante

1 33

ritard.

3. Tuileries

Allegretto non troppo, capriccioso

Musical score for Violoncello, 3. Tuileries, measures 1-37. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked "Allegretto non troppo, capriccioso".

Measures 1-4: *mf*, *pizz.*

Measures 5-8: *mf*, *pizz.*

Measures 9-12: *mf*, *pizz.*

Measures 13-16: *mf*, *pizz.*

Measures 17-20: *mf*, *pizz.*

Measures 21-24: *mf*, *pizz.*

Measures 25-28: *mf*, *pizz.*

Measures 29-32: *mf*, *pizz.*

Measures 33-36: *mf*, *pizz.*

Measure 37: *mf*, *pizz.*

Handwritten annotations: A circled *ff* is written above measure 24. A checkmark is written above measure 36. A box containing the number 37 is written above measure 37. A box containing the number 34 is written above measure 4. A box containing the number 35 is written above measure 13. A box containing the number 36 is written above measure 29. A box containing the number 3 is written above measure 37. A box containing the number 4 is written above measure 1. A box containing the number 2 is written above measure 25. A box containing the number 3 is written above measure 33. A box containing the number 1 is written above measure 1. A box containing the number 2 is written above measure 2. A box containing the number 3 is written above measure 3. A box containing the number 4 is written above measure 4. A box containing the number 5 is written above measure 5. A box containing the number 6 is written above measure 6. A box containing the number 7 is written above measure 7. A box containing the number 8 is written above measure 8. A box containing the number 9 is written above measure 9. A box containing the number 10 is written above measure 10. A box containing the number 11 is written above measure 11. A box containing the number 12 is written above measure 12. A box containing the number 13 is written above measure 13. A box containing the number 14 is written above measure 14. A box containing the number 15 is written above measure 15. A box containing the number 16 is written above measure 16. A box containing the number 17 is written above measure 17. A box containing the number 18 is written above measure 18. A box containing the number 19 is written above measure 19. A box containing the number 20 is written above measure 20. A box containing the number 21 is written above measure 21. A box containing the number 22 is written above measure 22. A box containing the number 23 is written above measure 23. A box containing the number 24 is written above measure 24. A box containing the number 25 is written above measure 25. A box containing the number 26 is written above measure 26. A box containing the number 27 is written above measure 27. A box containing the number 28 is written above measure 28. A box containing the number 29 is written above measure 29. A box containing the number 30 is written above measure 30. A box containing the number 31 is written above measure 31. A box containing the number 32 is written above measure 32. A box containing the number 33 is written above measure 33. A box containing the number 34 is written above measure 34. A box containing the number 35 is written above measure 35. A box containing the number 36 is written above measure 36. A box containing the number 37 is written above measure 37.

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4. Bydło

Sempre moderato pesante

con sord.
div. *pp* poco a poco cresc.
con sord.
pp poco a poco cresc.

38 poco a poco senza sord.
poco a poco senza sord.

39 tutti senza sord.
mf sempre cresc.
tutti senza sord.
mf sempre cresc.

40

41 poco dim. *ff*

42 *ff*

43 dim. al fine
dim. al fine

44 poco a poco con sord.

45 tutti con sord.

ppp

3

Promenade

46 Tranquillo

47 senza sord.

mf

p

pp

5. Ballet des poussins dans leurs coques

48 Scherzino. Vivo leggiero

49

50

51

52 Trio

pp

53

54

55

55A

55B

55C

55D

6. Samuel Goldenberg und Schmuyle

56 *Andante*
arco

57

58

59

60

61

62

f *p* *(mf)* *p* *(mf)* *f*

div. *tr.* *tr.* *tr.*

7. Limoges - Le Marché

63 *Allegretto vivo, sempre scherzando*
pizz.

64

65

66

67

f *mf* *mf* *f* *ff*

p *mf* *f* *p* *f* *p* *f*

arco *pizz.* *arco* *pizz.* *arco*

68 *mf* *f*

69 *mf* *f* *ff* *mf* *f*

70 *mf* *p*

71 *mf* *ff* *mf* *ff*

72 *ff* *pp-ssml*

arco

8. Catacombe
Sepulcrum Romanum

72 *Largo*

73

74

75 *Andante non troppo, con lamento*

76

con sord.

pp

arco

17 77

43 *ad D* 78

47 *pp*

9. La Cabane sur des pattes de poule
(BARA-YAGA)

79 *Allegro con brío, feroce*

senza word.

79 *ff*

80 *ff*

81 *mf*

82 *p* *ff*

83 *ff*

84 *ff* 85

50 86

Musical staff 50-55. Bass clef, 2/4 time. Measure 50 starts with a fermata. Measure 55 has a triplet of eighth notes. Dynamics: *ff*.

61 *pizz. arco* 87

Musical staff 61-66. Bass clef, 2/4 time. Measure 61 has a fermata. Measure 66 has a triplet of eighth notes. Dynamics: *ff*. Performance markings: *pizz. arco* and *arco*.

70 88

Musical staff 70-75. Bass clef, 2/4 time. Measure 75 has a triplet of eighth notes. Dynamics: *ff*.

81 89

Musical staff 81-86. Bass clef, 2/4 time. Measure 86 has a triplet of eighth notes.

90 *Andante mosso*

Musical staff 90-95. Bass clef, 2/4 time. Measure 90 has a fermata. Measure 95 has a triplet of eighth notes. Dynamics: *ff*.

103 91 *sol D sol A* 92

Musical staff 103-108. Bass clef, 2/4 time. Measure 103 has a fermata. Measure 108 has a triplet of eighth notes. Dynamics: *p*. Performance markings: *sol D sol A* and *pizz.*

112

Musical staff 112-117. Bass clef, 2/4 time. Measure 117 has a fermata.

118 93 *arco con sord.*

Musical staff 118-123. Bass clef, 2/4 time. Measure 118 has a fermata. Measure 123 has a triplet of eighth notes. Dynamics: *mp* and *mf*. Performance marking: *arco con sord.*

122 94 *Allegro molto*

Musical staff 122-127. Bass clef, 2/4 time. Measure 122 has a fermata. Measure 127 has a triplet of eighth notes. Dynamics: *mp*. Handwritten notes: *V.S.* and *pizz.*

14 12
4 1

Violoncello

120 *pizz. senza arco*

121 *arco*

122 *mf*

123 *ff*

124 *f*

125 *dim.*

126 *ff*

127 *pizz. arco*

128 *pizz. arco*

129 *ff*

130 *ff*

131 *ff*

132 CODA

133 *3*

ritacca

10. La grande porte de Kiev

103 Allegro alla breve. Maestosa. Con grandezza

104

105

Trpt

dn.

8

8

(Fl., Obs., Cl.)

ff

ff

Measures 24-29. The score is written for two staves in bass clef. Measure 24 has a dynamic marking of mf . Measures 25-29 feature a melodic line in the upper staff with slurs and a v marking above the notes. The lower staff provides a harmonic accompaniment with slurs.

Measures 30-36. Measure 30 has a dynamic marking of mf . Measures 30-31 are bracketed together and labeled with the number 106. Measure 31 is also labeled with the number 107. A v marking is present above measure 32. Measures 32-36 show a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Arrows point from the upper staff to the lower staff in measures 32 and 33.

Measures 37-42. Measure 37 has a dynamic marking of mf . Measures 37-42 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Arrows point from the upper staff to the lower staff in measures 37 and 38. Measure 41 is labeled with the number 108.

Measures 43-50. This system continues the melodic line in the upper staff and the rhythmic accompaniment in the lower staff. A dynamic marking of mf is present at the beginning of the system.

Measures 51-60. Measure 51 has a dynamic marking of mf . Measures 51-60 feature a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 59 is labeled with the number 109. The system concludes with a double bar line, a fermata, and the number 12. Below the staff, the text "(Fin) (Page turn)" is written.

Violoncello

14

110

Handwritten: *5x*

Handwritten: *div. mf pizz. in 2*

Handwritten: *arco*

Handwritten: *p*

Handwritten: *p*

111

112

Handwritten: *pizz.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *f*

113

Handwritten: *(div.)*

Handwritten: *uniss.*

Handwritten: *div.*

113

Handwritten: *mf*

Handwritten: *cresc.*

114

Handwritten: *uniss.*

112

Handwritten: *arco*

Handwritten: *div.*

Handwritten: *uniss.*

Handwritten: *div.*

Handwritten: *uniss.*

Handwritten: *div.*

Handwritten: *uniss.*

Handwritten: *div.*

Handwritten: *uniss.*

Handwritten: *div.*

115 *Meno mosso, sempre maestoso*

Handwritten: *(div.)*

Handwritten: *f*

Handwritten: *f*

120 116

121

122 117

123 118 →

124 *min.*

mf cresc. fino a poco

125 119

126

cresc. sempre

127 120

Poco a poco rallentando

119

121

122

127

The musical score consists of four systems of two staves each. The first system (measures 119-121) shows the beginning of a phrase with a box around measure 121. The second system (measures 122-124) continues the phrase. The third system (measures 125-127) concludes the phrase, with a box around measure 127. The notation includes various dynamics (p, f), articulation marks (accents), and slurs. A double bar line is present at the end of the fourth system.

*) Small notes on the bass