

TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Double Bass

Promenade

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1 = 2/4

Measures 1-29 of the 'Promenade' section. The score includes measures 1 through 29. Measure 1 is marked with a '1' in a box. Measure 7 has a '2' in a box. Measure 12 has a '3' in a box. Measure 16 has a '4' in a box. Measure 20 has a '5' in a box. Dynamics include *mf*, *f*, *p*, *mf*, and *f*. Articulations include *pizz.* and *arco*. There are also fermatas and accents.

1. Gnomus

Measures 30-39 of the '1. Gnomus' section. The score includes measures 30 through 39. Measure 30 is marked with a '6' in a box. Measure 34 is marked with a '7' in a box. Measure 38 is marked with an '8' in a box. Measure 39 is marked with a '9' in a box. Dynamics include *ff*, *p*, *mf*, and *ff*. Articulations include *Vivo*, *Meno vivo*, *div. pizz.*, and *min.*. There are also accents and fermatas.

36 **10** *meno arco* *ff* *4* *V* *V* *V* *V*

43 *pizz.* **11** *Poco meno mosso, pesante* *Vivo* *arco* *ff* *7* *in 2*

57 **12** *Meno mosso* *7* **13** *Vivo* *Meno mosso* *Vivo* *2* *1* *in 2*

70 **14** *Meno mosso* *div.* *V* *arco* *ff* *in*

77 **15** *Poco a poco accel.* *5* *arco* *ff*


88 **16**

94 **17** *V* *ff*

101 **18** *2* *3* *V* *ff*

Promenade
TACET

2. Il vecchio castello

In 2 
L. 52

19 *Andante* *pizz. con sord.* *p* 20 21

22 *Sax* 23 *pizz.* *pp*

24 *pizz.*

25 *pizz.* 26 *arco* *f*

27 *pizz. arco pizz. arco pizz. arco* *pp*

28 *f* 29

30 *pizz.* *pp*

31 *p*

32 *p* *Sax* *U.S. attacca*



Double Bass

Promenade

Moderato non tanto, pesante

legato

arco

pizz.

33

ritard.

arco

3. Tuileries
TACET

4. Bydło

Sempre moderato pesante

con sord.

In 2

legato

div. *pp* poco a poco cresc.

con sord.

pp poco a poco cresc.

38

poco a poco senza sord.

poco a poco senza sord.

39

tutti senza sord.

pizz.

mf sempre cresc.

tutti senza sord.

pizz.

mf sempre cresc.

40

tutti.

40

41

arco

ff

poco dim.

33

42 *pizz* *arco*

(f)

41

43 *pizz*

dim. al fine

44

44 *poco a poco con sord.*

poco a poco con sord.

pizz.

45

45 *tutti con sord.*

tutti con sord.

arco

pizz.

arco

pizz.

ppp

LL

46 *Tranquillo*

Promenade

47

unif. arco senza sord.

f

pp

5. Ballet des poussins dans leurs coques

TACET

6. Samuel Goldenberg und Schmuyle

56 Andante \checkmark

57 \checkmark

58 4 59 4

60 \checkmark

61 \checkmark *crac.*

62 \checkmark *ff*

The score consists of six staves of music in bass clef, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of 'Andante'. The music features various articulations such as accents (\checkmark), slurs, and dynamic changes. Handwritten annotations include a circled 'b' in measure 57 and 'crac.' in measure 61. Measure numbers 56 through 62 are boxed. The piece concludes with a double bar line.

7. Limoges – Le Marché

TACET

attaca into 8.

8. Catacombæ
Sepulcrum Romanum

72 Large \checkmark

73 \checkmark

к фг, 4 тактов А?

The score consists of two staves of music in bass clef, 3/4 time. It begins with a dynamic marking of *p* and a tempo marking of 'Large'. The music features various articulations such as accents (\checkmark), slurs, and dynamic changes. Handwritten annotations include 'к фг, 4 тактов А?' in measure 73. Measure numbers 72 and 73 are boxed. The piece concludes with a double bar line.

Double Bass

22 74

p *f* *p* *ff* *pp* *rit.* *rit.* *rit.*

Cum mortuis in lingua mortua

23 75 *Andante non troppo, con lamento* 76

pp *con sord.*

27 77

div. 2 *pizz.* *p*

31 78

sul D *pp* *arco*

35

pp

9. La Cabane sur des pattes de poule
(BABA-YAGA)

38 79 *Allegro con brio, feroce*

ff

41 80 81

44 82

8-6-1

Double Bass

81 **83**

ff *pizz.* *arco* *pizz.*

82 **84**

f *arco* *pizz.* *arco*

83 **85**

ff

84 **86** **87**

pizz. *arco* *pizz.*

85 **88**

ff *arco* *pizz.* *arco*

86 **89**

5

90 *Andante mosso*

87 **91**

pizz. *p*

in 4

88 **92**

arco *pizz.*

89 **91** **92**

arco *pizz.*



113 **93** *(Kfg.)* arco \uparrow \checkmark \downarrow *arco con sord.* **94** Allegro molto *pizz. senza sord.*

f *pp* *f* *pizz.*

117 **95**

mf *f*

120 **96** *pizz.* *arco* \checkmark *pizz.*

124 *arco* \checkmark **97** \checkmark *sim.*

f

128 **98** **99**

f

132 *pizz.* **100** *arco*

136 *div.* \rightarrow *pizz.* **101** *unis. arco*

f *f*

140 **102** CODA

f



10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza

In 2

103 *Trpt* *ff*

104 *ff*

105 *ff*

106 *ff*

107 *ff*

108 *ff*

109 *ff*

110 *ff*

111 *ff*

112 *ff*

113 *ff*

107 *div.* 114 *rit.*

113 *arco* *ff* *v* 115 *Meno mosso, sempre maestoso*

117 *div.* *rit.* *n* *v*

121 116 *n* *v*

129 117

133 118 *mf*

140 *in. mac. poco a poco*

143 119

150 *cresc. sempre*

153 120 *Poco a poco rallentando*

V.S.

Musical score for Double Bass, measures 160-179. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of four staves of music. Measure 160 is marked with a box containing the number 121. Measure 177 is marked with a box containing the number 122. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, p). Handwritten checkmarks are present above several notes. A double line is drawn under the bottom two staves.

160

161

177

179

121

122

f

mf

p

*) Small notes on the beat