

4

101

101017

1427 HLMS 68

2

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CONTRABASS

Leonard Bernstein



To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

CONTRABASS

Leonard Bernstein

Prologue
Allegro Moderato

(♩ = 128)

15

Finger Snaps:

25

Finger Snaps:

34

40

Joyously

47

6

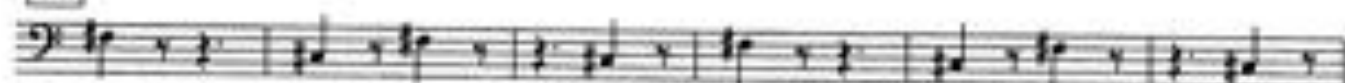
53

6

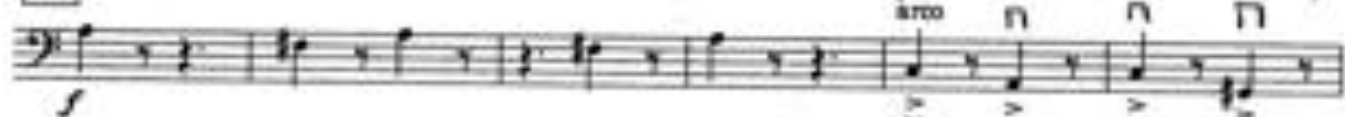
61

CONTRABASS

68



74



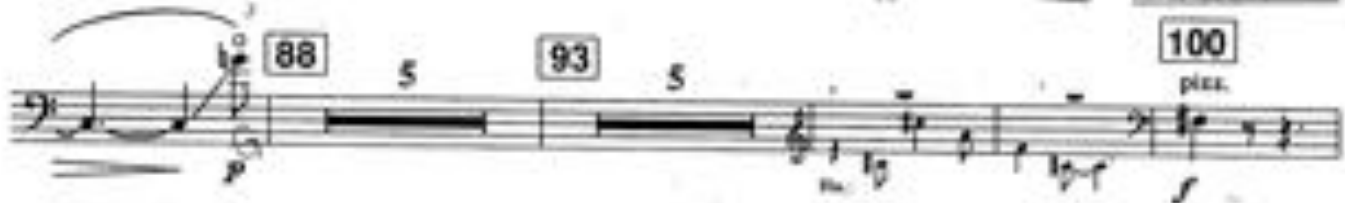
80



88

93

100

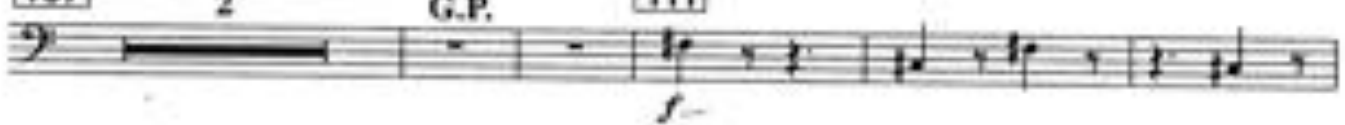


107

2

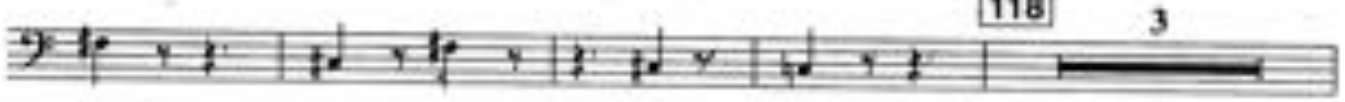
G.P.

111



118

3



pizz.

p

cresc.



127

cresc.

cresc.

arco



133

G.P.

G.P.



HERSCHELD Symphonic Band

18 2 TIME
1-1-1

4



CONTRABASS

141 Scherzando e misterioso
(l'istesso tempo)

141

8

149

2

154

DURANTE ARCO

div. a2

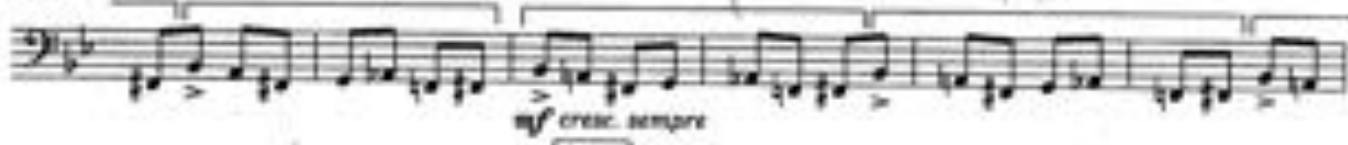
half arco/half pizz.



162



167



175



179

tutti
arco

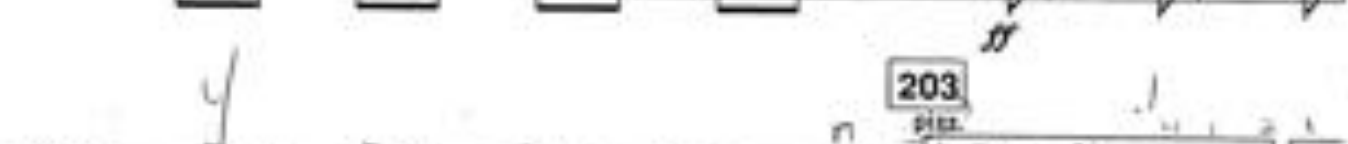
189



195



203



209



CONTRABASS

216

5



222



225



235



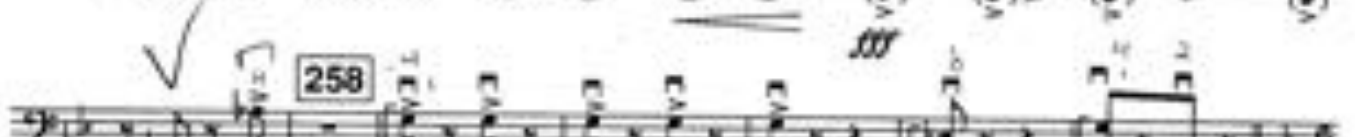
243



250



254



258



264



268



278 *Somewhere* 8 286 2 *3 FLAVORS* half *v* *pp* *cresc.*

294 *tutti* *mp* *mf* *f* *p*

300 *rall. e dim. a tempo* *pizz.* 4 *pp* *half arco* *cresc.*

310 *tutti* *ppp* *rall. (v n)*

315 *a tempo* *half arco* *pp* *ppp* *dim. molto* *tutti pizz.*

329 *Twice as fast* *Andante con moto* 6 *mp* *ppp* *arco*

335 *poco più mosso* ($\text{♩} = 96$) 3 *340 accel. di più* 2

347 *Vivace e leggero* ($\text{♩} = 172$) *Cherzo* *Grazioso* 5

356 *pizz. marc.* *p* *cresc.* 1. 2.

361 368

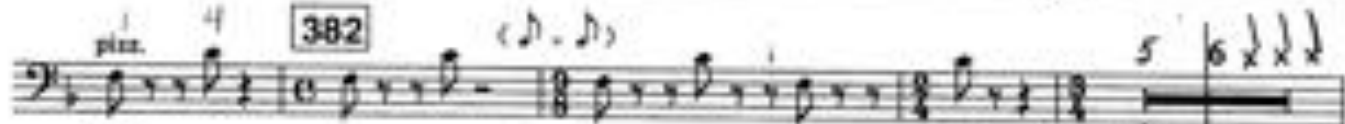
CONTRABASS

376

marcato e staccato

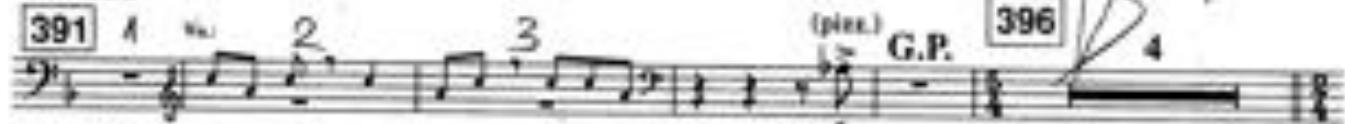


382

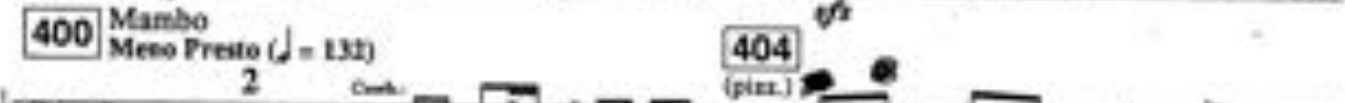


ppp

391



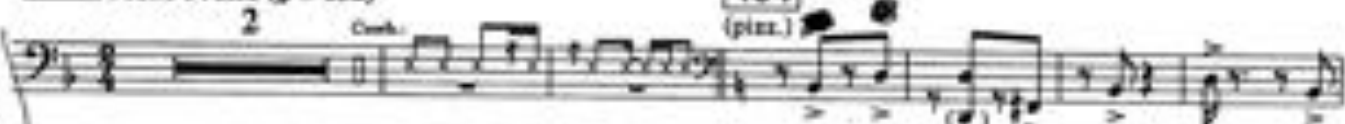
396



400

Mambo
Meno Presto (♩ = 132)

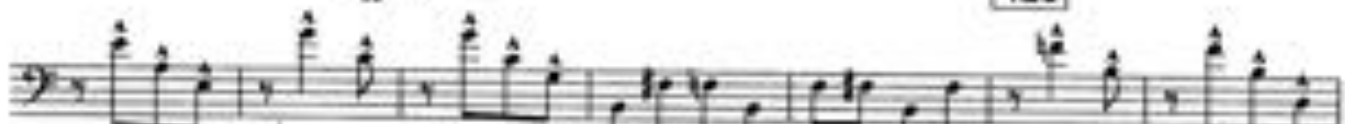
404



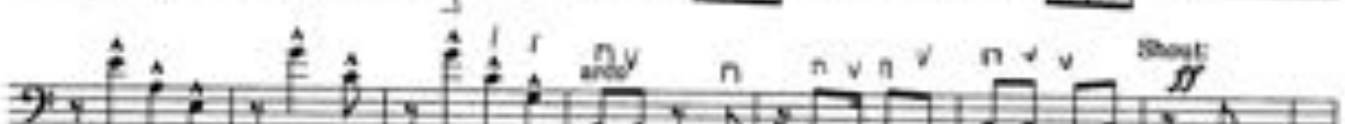
410



420



430



Handwritten note: 1st A.B.C.

Mam - bo!

T 9-1

CONTRABASS

454 *ff* *Shout!*
466 *plac.* *Mom - tot*
472 *ff*
480 *2*
484 *ff*
488 *r*
496 *ff* *crac.*
504
508 *r* *crac.*
512
520 *2*
524
532 *ff* *dim.*

The musical score is written for Contrabass in a 4/4 time signature. It consists of ten staves of music. The first staff (measures 454-465) features a melodic line with eighth and sixteenth notes, marked with accents and dynamic markings like *ff*. The second staff (measures 466-471) includes a five-measure rest and continues the melodic line. The third staff (measures 472-483) shows a more rhythmic pattern with eighth notes and rests. The fourth staff (measures 484-495) continues with eighth notes and rests, including a four-measure rest. The fifth staff (measures 496-503) features a steady eighth-note pattern. The sixth staff (measures 504-511) continues with eighth notes and rests. The seventh staff (measures 512-519) shows a rhythmic pattern with eighth notes and rests. The eighth staff (measures 520-523) includes a two-measure rest. The ninth staff (measures 524-531) continues with eighth notes and rests. The tenth staff (measures 532-539) concludes with eighth notes and rests, ending with a *dim.* marking.

CONTRABASS

9

(pizz.)

540 *pp*

545 *pp* *Andantino con grazia* ($\text{♩} = 100$) *mp* *molto rall.* *1 1* *Solo*

549 *half pizz.*

555 *3* *1. solo* *pizz.* *half pizz.* *p*

563 *tutti* *pizz.*

569 *Meeting Scene* *Meno mosso* ($\text{♩} = 72$) *f* *rit.* *a tempo* *accel. molto*

575 *arco* *pp*

581 *Cool Swing* *Allegretto* ($\text{♩} = 168$) *f* *p* *Stringendo un poco* *pizz.* *pp //*

585 *pp*

589 ($\text{♩} = 88$) *1. solo* *pizz.* *mp* *4 soli*

595 *1. solo* *mp* *4 soli* *1. solo*

601 *(Solo)* *arco* *pp* *dim. molto* *pp* *non cresc.*

607 *Fugue* *4* *612* *4* *(solo)* *(pizz.)* *3* *620* *5*

pp

3 | 5 |

CONTRABASS

625 4 *p cresc.* *pp cresc.* *f cresc. sempre*

632 *pp cresc.* *pp cresc.*

637 *pp cresc.* *pp cresc.*

644 *pp cresc.*

649 *pp cresc.*

656 *f*

661

666 *f*

670

676

683

Detailed description: This is a page of musical notation for the Contrabass part, numbered 10. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (625) begins with a '4' above the staff and includes dynamics like 'p cresc.' and 'pp cresc.'. The second staff (632) has 'p cresc.' and 'pp cresc.' below it. The third staff (637) has 'pp cresc.' below it. The fourth staff (644) has 'pp cresc.' below it. The fifth staff (649) has 'pp cresc.' below it. The sixth staff (656) has 'f cresc. sempre' below it. The seventh staff (661) has 'f' below it. The eighth staff (666) has 'f' below it. The ninth staff (670) has 'f' below it. The tenth staff (676) has 'f' below it. The eleventh staff (683) has 'f' below it. The notation includes various rhythmic values, slurs, and accents.

Handwritten: 151 \rightarrow 7 8 9 10 11

736 *marcato*

740

746 *sim.*

753

759 *cresc.*

763

769

776

Handwritten: 1 | 76

783

788

796

