

TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Viola

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

1

12

16

20

6

1. Gnomus

Meno vivo

7

11

Viola

8

23 *pizz.* *mf* *arco sul tasto* *pp* *arco*

32 *div. in 3* *pizz.* *p* *arco* *ff*

40 *arco* *ff*

48 *arco* *ff* **11** Poco meno mosso, pesante *Vivo* **12** Meno mosso **13** *Vivo*

60 *arco* *ff* **14** Meno mosso *arco* *ff*

72 *arco* *ff*

78 *arco* *ff* **15** Poco a poco accel. *VI 1 (pizz.)* **16**

84 *div. pizz.* *p* *arco* *ff* **17** *arco* *ff*

90 *arco* *ff* **18** *arco* *ff* *pizz.*

Promenade

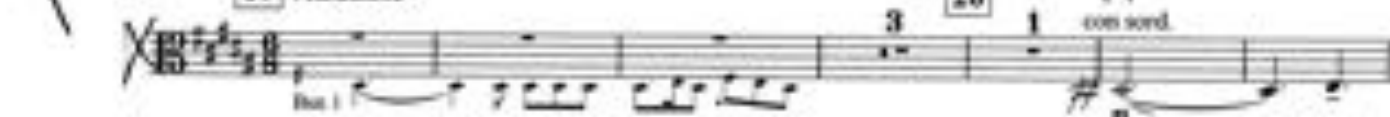
TACET

2. Il vecchio castello

19 Andante

20

con sord.



21

22



23

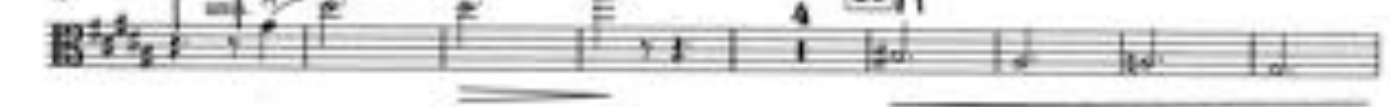


24

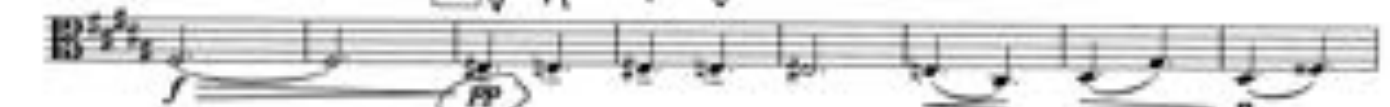
25



26



27



28



29



Viola

30

31

32

Promenade

Moderato non tanto, pesante

33

3. Tuileries

Allegretto non troppo, capriccioso

34

Viola

5

14 **35** *arco* *mol. lento* *pp* *ord.* *pp*

21 *pizz.* *mf* *f* *pizz.* *pp*

23 *arco* *p* **37** *mf* *f* *pizz.* *pp*

4. Bydlo

Sempre moderato pesante

shock! **38** *mf* *f* *pp*

27 **39** *arco* *div.* *mf* *cresc.* *sim.* **40** *mf* *cresc.* *sim.*

29 **41** *poco dim.* *poco dim.*

37 **42** *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *poco dim.* *poco dim.*

43 **44** **45**

Promenade

46 Tranquille

47

Musical score for Viola, measures 46-47. Measure 46 is marked "Tranquille" and contains a series of chords. Measure 47 contains a melodic line with a "pizz." (pizzicato) marking and a dynamic of "p" (piano).

5. Ballet des poussins dans leurs coques

48 Scherzino. Vivo leggero

con cord. /

pizz.

pp

pizz.

pp

49

50

Musical score for Viola, measures 48-50. Measure 48 is marked "Scherzino. Vivo leggero" and contains chords with "con cord." and "pizz." markings. Measure 49 contains chords. Measure 50 contains a melodic line with "pizz." and "pp" markings.

51

Musical score for Viola, measure 51. Contains a melodic line with a dynamic of "pp".

52 Trio

pp

Musical score for Viola, measure 52. Marked "Trio" and contains a melodic line with a dynamic of "pp".

54

Musical score for Viola, measure 54. Contains a melodic line with a dynamic of "pp" and a "V" marking.

55

pizz.

Musical score for Viola, measure 55. Contains a melodic line with a dynamic of "pp" and a "pizz." marking.

55A

55B

Musical score for Viola, measures 55A and 55B. Measure 55A contains a melodic line with a dynamic of "pp". Measure 55B contains a melodic line with a dynamic of "pp".

41 55C 55D

cresc.

6. Samuel Goldenberg und Schmuyle

INB 56 Andante

sol G arco, senza cord.

sol C div. arco, senza cord.

57

58 59 60

61

cresc.

62 *IN 4*

V.



Viola

7. Limoges - Le Marché

63 Allegretto vivo, sempre scherzando

27 **69**

div. *mf* *f* *mf* *f*

pizz. *mf* *f* *mf* *f*

arco *mf* *f*

30 **70**

f *p* *mf* *f* *f*

pizz. *f*

34

mf *f* *mf* *f* *f*

71 *Meno mosso*

37 *f*

f *f* *f*

40 *poco accel.*

f *f* *f*

rit.

8. Catacombæ
Sepulcrum Romanum

72 *Largo* **73**

f *f*

74

f *f* *f*

rit.

Cum mortuis in lingua mortua

75 **Andante non troppo, con lamento**

Al *Viv.* *con a cord.* *pp* 76 *pp* 77 *pp* 78 *pp* 83 *pp* *sal D.*

9. La Cabane sur des pattes de poule
(BABA-YAGA)79 **Allegro con brio, feroce**

V. *con a cord.* *ff* 80 *mf* 81 *mf* 82 *pizz.* *div.* *mf* *f* 83 8

47 **84** pizz. arco pizz. arco

49 **85** pizz. arco pizz. arco **86**

Pizz. *arco*

ff

51 **87** pizz. arco

52

54 **88** **89**

ff

56 **90** Andante mosso

58 **91** *vin* *sal D sul A*

60 **92** **93** *con ond.*

63 **94** Allegro molto

66 **95** *senza ond.* pizz. arco

ff

69 **95** *div. unis.* arco

147 **96** **97** *arco* *pizz.*

162 *arco* **98** *pizz.* *arco* *pizz.* *pizz.* *arco* *ff*

171 **99** *V* *pizz.* *arco* *V*

179 **100** *pizz.* *arco*

187 **101** *ff* *ff*

196 **102** CODA *3* *2*

207 *ritard.*

10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza

Trpt **104** **105**

div. *8* *(Fl., Obs., Clu)* *9* *ff*

21 *✓* *✓*

a2

Handwritten musical score for Viola, measures 106-109. The score is written in treble clef with a key signature of one flat (B-flat). Measure 106 is marked with a box containing the number 106 and a fermata above the staff. Measure 107 is marked with a box containing the number 107 and a fermata above the staff. Measure 108 is marked with a box containing the number 108 and features several accents (^) and slurs (v) above the notes. Measure 109 is marked with a box containing the number 109 and features a slur (v) above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings (f, sf). The piece concludes with a double bar line and the number 12 below the staff, indicating the end of the page.

106 17 107 *mf*

33

35 108 *sf* ^ v ^ v v

41 109 v 5 12 (Page over)

110

81 *mf* pizz.

85 *arco* *p* *div.* *V*

89 *p* *cresc.* *V*

93 *p* *cresc.* *V*

97 *p* *cresc.* *V*

101 *mf* *cresc.* *V*

105 *ff* *div.* *uniss.* *V*

113 *ff* **115** *Meno mosso, sempre maestoso*

117

122 *uniss.* **116** *div. a2*

128 **117** *uniss.* *div.*

134 **118** *mf*

139

143 *uniss.* *cresc.*

147 **119** *div.*

152 *cresc. sempre*

161 **120** *Poco a poco rallentando* *uniss.*

V.S.

2

121

120

div.

121

122

123

124

125

126

127

*) Small notes on the beat