

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

Leonard Bernstein

VIOLA

Prologue

Allegro moderato ($\text{♩} = 128$)

Handwritten annotations in the score include:

- Handwritten "43 1/2" in the top right corner.
- Handwritten "Pizz" on the left margin.
- Handwritten "Pizz" and "mf" in the middle of the score.
- Handwritten "V" and "at frog" above the staff.
- Handwritten "Time" at the bottom right.
- Handwritten "Time 5-1/3-1:00" at the bottom right.

Rehearsal marks and dynamics are present throughout the score, including *p*, *mf*, *mp*, *p cresc.*, and *mf*. Fingerings and bowings are also indicated.

obce!

VIOLA

Coccolini

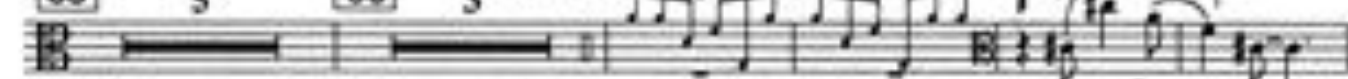
Pizzicato Div.

88

5

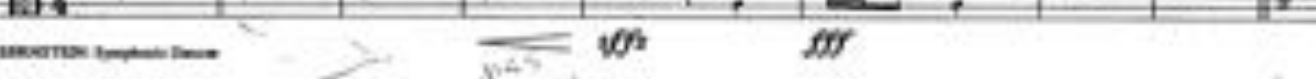
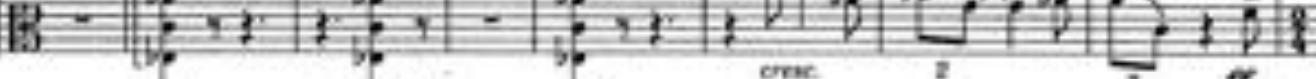
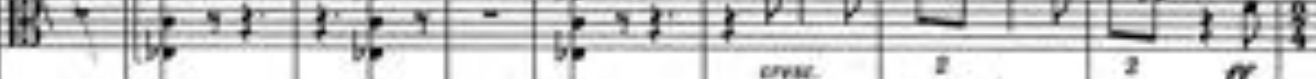
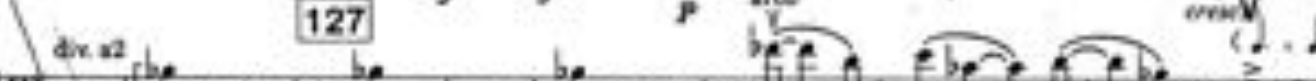
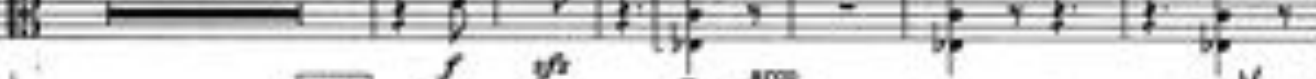
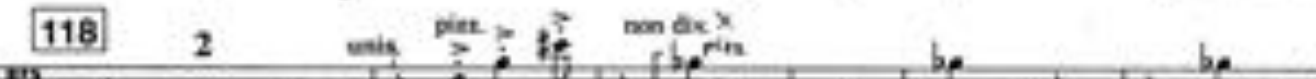
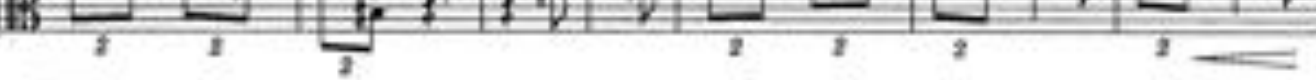
93

3



100

div. a2

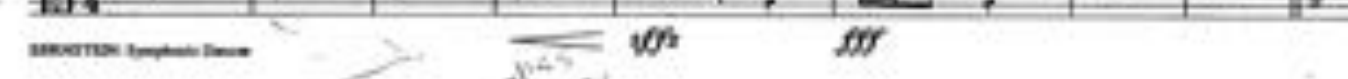
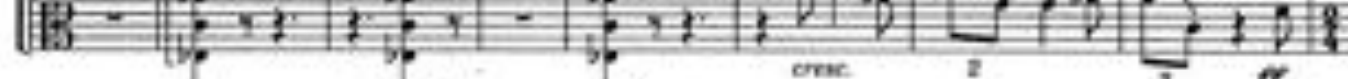
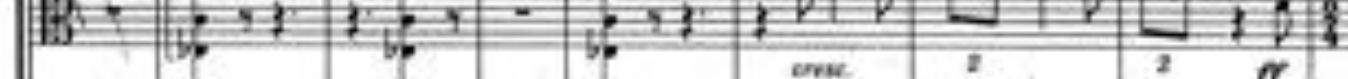
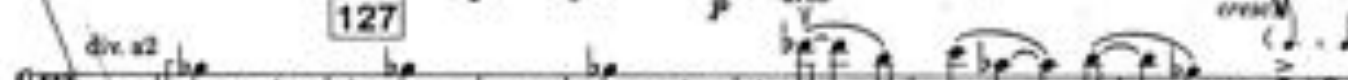
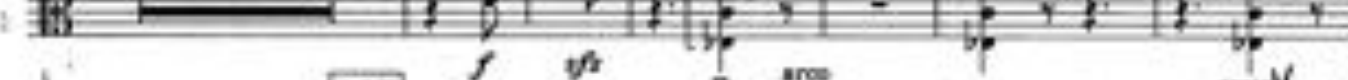
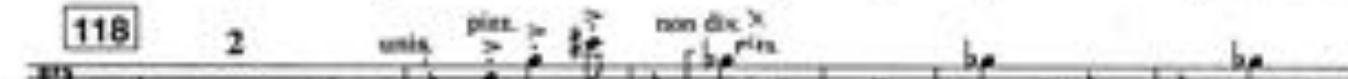
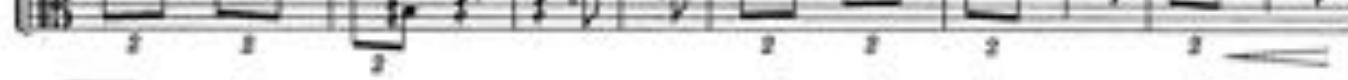
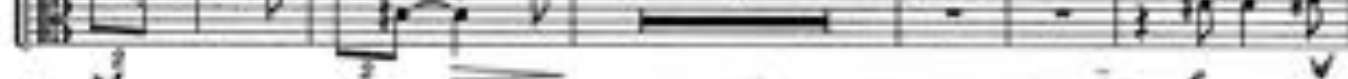
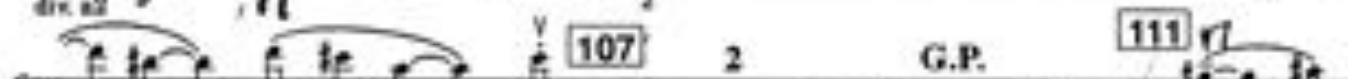
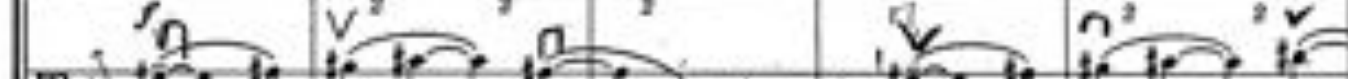
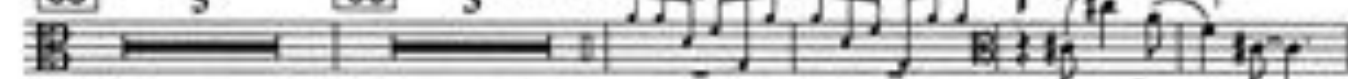


107

2

G.P.

111



118

2

unis

pizz.

v

non div.

pizz.

f

v

p

arco

cresc.

v

cresc.

v

cresc.

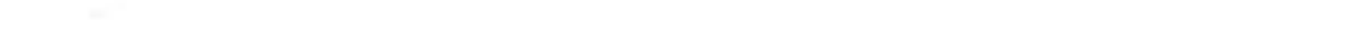
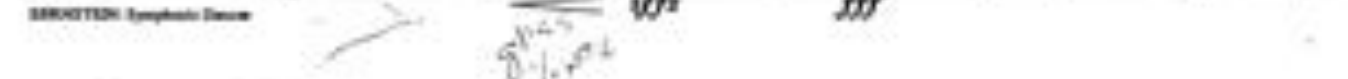
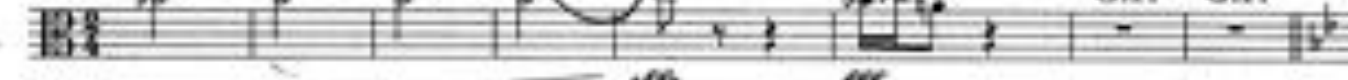
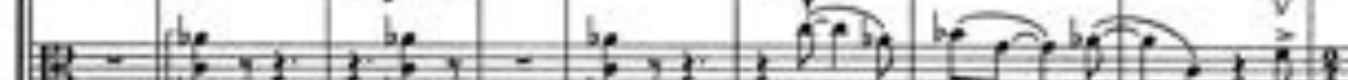
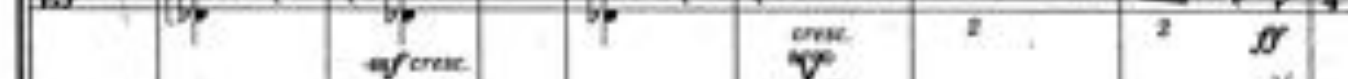
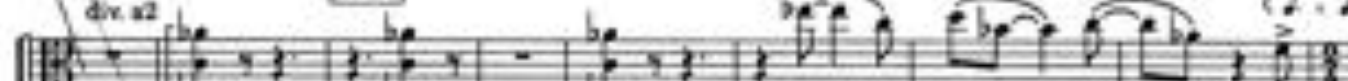
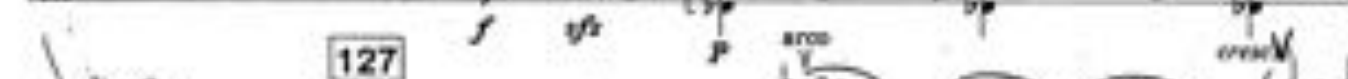
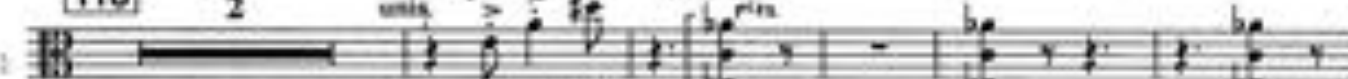
v

cresc.

v

cresc.

v



133

unis.

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

v

pizz.

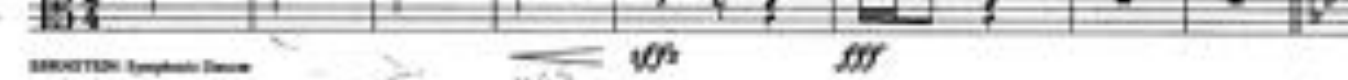
v

pizz.

v

pizz.

v



VIOLA

3

141

149

Scherzando e misterioso
(l'istesso tempo)

8

5

154 8

162 5

167 2

-6-7-8-9-

225 VIOLA

222 *f marc.* G.P. 9 235

div. a2 (non div.)

243 Furioso

separate bows

div. a2 separate bows 1 2 3 4 5

250

div. a2 6 7 8 9 10

254

258

div. a2

uniz.

264

marc. pizz.

268

2

(J. J.) marc. pizz. 268 2

Trasport
di 22

VIOLA

335

poco più mosso
(♩ = 96) 2

Agitato (♩ = 120)

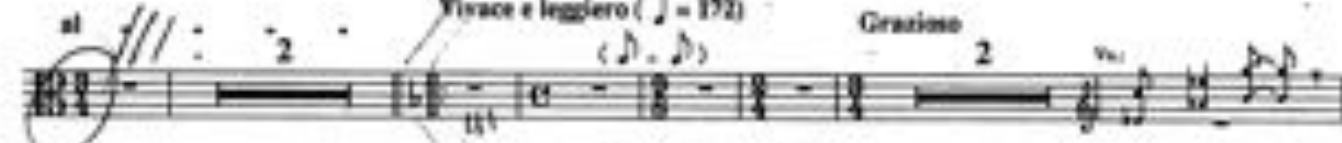
340

accel. di più
2accel.
(♩ = 132)

347 Scherzo

Vivace e leggero (♩ = 172)

Grazioso



356

div. al pizz.

mp cresc.

mp cresc.

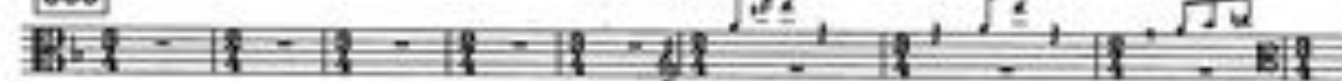


div. al 2.

361



368



376 marcato e staccato



con molto arco

382



ppp furtando

391

ARCO IT



VIOLA

442 *unla y*

462 *near top*

Shout:
Mam - lol

466 *div a2 arco*

472 *pizz.*

480 *div a2 (pizz.)*

484 *div a2*

488 *pizz.*

496

VIOLA

9

aria

Sax

504

508

cresc.

512

520

524

532

dim.

540

molto rall.

540

3

ppp

540

3

ppp

540

3

ppp

Tutti

545

Cha-Cha
Andantino con grazia
(♩ = 100) 2 div. a2

VIOLA

549

(actual sound) pizz. (actual sound) pizz.

555

div. a2 arco p arco

div. a2 pizz. pizz.

563

arco subito pizz.

569 Meeting Scene

Meno mosso

(♩ = 72) Sempre rubato

poco rall.

575

2 rit. a tempo (senza ped.) accel. molto

581

585

Cool Swing Stringendo un poco Allegretto (♩ = 160) 4

589

(♩ = 88) 6

595 3 Solo div con word. arco VIOLA div a2 (cresc) Tutti div a2 div a2

601 via word. 6 607 Fugue 5 612 8 620 5 625 7

632 *Senza* 15:01

637 7 644 649 3

656 2 2 2

661 3

666

Test

12

VIOLA

670 *mf*

676

681

685

690

694

705

709

713

719

724

dim. molto

Solo

Primo Solo

V.S.

BLANK FOR PAGE TURN

730

Rumble
Molto allegro ($\text{♩} = 144$)

tutti, unis.

Musical notation for measures 730-735. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking f subito is present below the staff.

736

marcato

Musical notation for measures 736-740. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking f is present below the staff.

740

Musical notation for measures 741-745. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking f is present below the staff.

Musical notation for measures 746-752. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking f is present below the staff.

746

div. a2

Musical notation for measures 746-752. The staff shows a rhythmic pattern of eighth notes with accents. A dynamic marking mp is present below the staff.

unis.

753

Musical notation for measures 753-758. The staff shows a rhythmic pattern of eighth notes with accents.

759

Musical notation for measures 759-764. The staff shows a rhythmic pattern of eighth notes with accents.

CRES.

VIOLA

15

763 *f* *v*

769

776 *pizz.* *pp* *fizz*

783 *cresc. poco a poco* *arco*

788 *cresc.*

796

801

806 *meno (Folioscelikon)* *de*

cresc. molto

811

Flute cadenza
largo

813

Finale
Adagio (♩ = 80)

div. ad

con sord.

largo
con sord.
p
con sord.
p
con sord.
p

819

div. ad V
ppp
ppp
ppp
ppp

VIOLA

17

825 *div. a4*

830 *mp*

831 *div. a3*

837 *Meno* (♩ = 72)

f espr. *p*

6

6

6

f espr. *p*

844 *div. a2*

pp *p* *ppp*

pp *p* *ppp*

poco rit. *Ancora meno mosso* (♩ = 60) *trapp.*

ba *ba* *ba*

endo!