

To Sid Ramin, in friendship

Symphonic Dances from "West Side Story"

VIOLIN I

1-8 OK

Prologue

Allegro moderato (♩ = 128)

Leonard Bernstein

(TIME)

118 2

VIOLENI

div. a2
 3 (2 1) arco
mf *arco* *cresc.*

127
mf cresc.

133
ff *gliss.*

141 Scherzando e misterioso (l'istesso tempo)
 G.P. G.P. *mp*

149 5 154 8 162 5 *cresc.* 167

175
mf cresc. sempre

179

189 5 *ff marc.*

195 *Violini I*

203 6 209 7

216 5 222 *f marc* 225 *G.P.* 3

235 2

243 *Furioso* *arco* *uniss. separate bows*

250

254 *all. viv.*

258

264 *plac.* *mf marc.* 268 2

REHEARSAL SYSTEMS, INC.

V.S.

V.S.

6 $\frac{2}{1}$

VIOLINI

2

p marc.

in 4 *Adagio* $\frac{3}{2}$

278 Somewhere

ppp

Solo *p*

286

5

half *pp*

cresc.

Tutti

294

mp *mf* *f* *p*

300

302

rall. e dim.

p

310

cresc. *f* *dim.*

315

a tempo

8

2.

pp *mp*

ppp *pp* *mp*

folgt Cha-cha
S. 12 oben links

361

fari

368

376

arco V marcato e staccato

dim. molto

arco V

dim. molto

p

382

con molto arco, flautando

ppp

con molto arco, flautando

ppp

391

arco V

ppp

pp marc.

pizz.

cresc.

G.P.

G.P.

391

arco V

ppp

pp marc.

pizz.

cresc.

G.P.

G.P.

VIOLIN I

396

Violin I staff with notes, slurs, and dynamics markings.

400

Mambo

Violin I staff with notes, slurs, and dynamics markings.

404

Violin I staff with notes, slurs, and dynamics markings.

410

Violin I staff with notes, slurs, and dynamics markings.

420

Violin I staff with notes, slurs, and dynamics markings.

430

Violin I staff with notes, slurs, and dynamics markings.

442

Violin I staff with notes, slurs, and dynamics markings.

454

Violin I staff with notes, slurs, and dynamics markings.

SHOUT:

Mam - bol

SHOUT:

Mam - bol

Mam - bol

Handwritten number 3

VIOLIN I

11

504

div. a2

508

512

520

524

532

536

540

mf

mp

p

TRMO

MINYON Symphonic Suite

Handwritten notes and scribbles at the bottom of the page.

545

Cha-Cha

Andantino con grazia (♩ = 100)

div. ad

549

3

pizz.

p light and dry

3

pizz.

p light and dry

3

pizz.

p light and dry

3

pizz.

p light and dry

div. ad

555

div. ad

arco V

arco dolce

mf sub.

arco V

arco dolce

mf sub.

arco V

arco dolce

mf sub.

arco V

arco dolce

mf sub.

581 Cool Allegretto (♩ = 160) 4 Swing

585 Stringendo un poco senza sord. *unis* *pizz.*

589 (♩ = 88) 6 595 2 con sord. 3 arco *pp* *cresc.*

601 via sord. 4 *pp* *accelerando*

607 Pugno 5 612 8 FL 620 5 625 7 632 *mp* *senza sord.* *pizz.*

637 7 arco *pp cresc.* *molte sf* *pp*

649 c. vib. *cresc.* *molte sf* *f cresc. sempre*

656 2 non dir. *CALLA* *CALLA*

661 div. a2 *sp* *cresc.* *sp* *cresc.*

VIOLINI

15

666

div. a2

670

div. a2

676

mf

2

681

plac.

mf

685

3

690

694

div. a2

2

4

2

4

sf

705

mf

4

dim. molto

(mp)

(pp)

VIOLIN I

709 4 713 *mf* *uniso.*
pp

719 5 724 3 *Finger shape*

730 Rumble *Molto allegro* (♩. = 144) 3 *v.s.*

736 *subito* *marcato* *mf*

740

746 *mf* *sim.* *mp*

753

759

763 *mf* *mp*

769 *mf* *mp*

813 Finale
Adagio $\text{♩} = 60$

div. a3

con sord.

p
con sord.
p
con sord.
p

819

div. a3

*ppp dolciss.**ppp dolciss.**ppp dolciss.*

ppp dolciss.
ppp dolciss.
ppp dolciss.

825

div. a3

mp
mp
mp

VIOLINI

19

831

837

Meno (♩ = 72)

div. a3

div. a3
one-third

1/4 / 7. (2na)
Puff

(□ V □)

al niente

844

Tutti
div. a2

Ancora meno mosso

(♩ = 60)

poco rit.

largo