

TABLEAUX D'UNE EXPOSITION

PICTURES AT AN EXHIBITION

Violin II

① *Kompakt*
Promenade

MODEST MOUSSORGSKY
orchestrated by MAURICE RAVEL

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Tr 1

2

3

4

5

f

p

rit

Violin II

④ I. Gnomus

6 **Vivo**

Meno vivo **Vivo**

7

8

9

10

11 **Poco meno mosso, pesante**

12 **Meno mosso**

13 **Vivo**

14 **Meno mosso**

15 **Poco a poco accel.**

16

17

18

195

Promenade

Moderato comodo assai e con delicatezza

ritard. *sul A* *pp*

Ad. S. **19** *Andante* **20** **21** **22**

2. Il vecchio castello

cello *(basso)* *Violino*

con cord *p* *copp. pend.*

Fig. viol. 1 *left hand* **23** *fp*

pp

pp

pp

28 29

pp

pp

pp

pp

30

pp

pp

31 32

p

p

Promenade

Moderato non tanto, pesante

p

p

ritard.

33

p

3

3. Tuileries

Allegretto non troppo, capriccioso



Violin II

4. Bydło

Sempre moderato pesante

38 6 4 5

Tuba

Harp

39 cresc. sim. div. ad cresc. sim. cresc. sim. cresc.

40 cresc. sim. cresc. sim. cresc.

41 poco dim. poco dim. poco dim.

42

43 44 45

3 8 8

46 Tranquillo

Promenade

47

Musical score for Violin II, measures 46-47. Measure 46 is marked "Tranquillo". Measure 47 has a "Sul A" marking. The score consists of two staves: a treble clef staff and a bass clef staff.

5. Ballet des poussins dans leurs coques

48 Scherzino. Vivo leggiero

Vla.

div.

con aord.

Pizz.

acc.

pp

p

49

div.

50

acc.

Musical score for Violin II, measures 48-50. Measure 48 is marked "Scherzino. Vivo leggiero". Measure 49 has a "div." marking. Measure 50 has an "acc." marking. The score consists of a single treble clef staff.

51

mf

52 Trio

8

Musical score for Violin II, measures 51-52. Measure 51 is marked "mf". Measure 52 is marked "Trio" and has a double bar line with a repeat sign.

53

div.

pp

Musical score for Violin II, measures 53-54. Measure 53 is marked "div." and "pp". The score consists of two staves: a treble clef staff and a bass clef staff.

54

pp

55

pp

Musical score for Violin II, measures 54-55. Measure 54 is marked "pp". Measure 55 is marked "pp". The score consists of a single treble clef staff.

55A

div.

Musical score for Violin II, measure 55A. Measure 55A is marked "div.". The score consists of a single treble clef staff.

55B

pp

Musical score for Violin II, measure 55B. Measure 55B is marked "pp". The score consists of a single treble clef staff.

55C

pp

Musical score for Violin II, measure 55C. Measure 55C is marked "pp". The score consists of a single treble clef staff.

6. Samuel Goldenberg und Schmuyle

56 Andante

arco, senza sord.
sempre sul IV

56 Andante
arco, senza sord.
sempre sul IV

57

58 4 59 5 60 1 61 3

25 pizz. 62 arco sul IV

7. Limoges - Le Marché

63 Allegretto vivo, sempre scherzando

63 Allegretto vivo, sempre scherzando

64

65

65

66

67

68

69

70

71

72

Meno mosso

poco accel.

ritacco

8. Catacombæ
Sepulcrum Romanum72 *Largo*

73



Cum mortuis in lingua mortua

75 *Andante non troppo, con lamento*

76

9. La Cabane sur des pattes de poule
(BABA-YAGA)79 *Allegro con brio, feroce*

80

81

82



Violin II musical score, measures 78-93. The score is written in treble clef with a common time signature (C). The music features various dynamics, articulations, and performance instructions.

Measures 78-82: *f* (forte), *arco* (arco), *v* (vibrato), *mp* (mezzo-piano). Measure numbers 83, 84, 85, 86, 87 are indicated.

Measures 83-87: *arco*, *mp*, *div.* (divisi), *tr.* (trill). Measure numbers 85, 86, 87 are indicated.

Measures 88-90: *f*, *arco*, *v*. Measure numbers 88, 89, 90 are indicated. *Andante mosso* is written above measure 90.

Measures 91-93: *mp*, *v*, *arco*, *tr.*. Measure numbers 91, 92, 93 are indicated. *con sord.* (con sordina) is written above measure 92. *mp* is written below measure 93.

Handwritten annotations include a large 'W' above measure 93 and a large 'M' above measure 90.

101

102 CODA

rit.

10. La grande porte de Kiev

103 Allegro alla breve. Maestoso. Con grandezza

104

105

Tr 1

8

Fl., Obs., Cho

9

Cello, Bass

106

107

108

sol IV

109

17

117

110

11

111

112

112

113

107 1 1 1 1 114

ff

112 113

mf *ff* (Page turn)

115 *meno mosso, sempre maestoso*

116

117

mf *mf* *mf*

div. 42 *div. 42*

?

V. S. Bläser

115 *Meno mosso, sempre maestoso*

116

117

118

119

120

121

122

123

124

125

133 $\frac{3}{4}$

div. a3 *cresc. sempre*

cresc. sempre

cresc. sempre

157 **126** *Poco a poco rallentando*

div. a2

161 **127**

170 **127**

177

*) Small notes on the beat

Music-writing by Robin Hagen